

1.	Record Nr.	UNISA990003483340203316
	Titolo	Archives of mechanics / Polska Akademia Nauk. Instytut Podstawowych Problemow Techniki
	Pubbl/distr/stampa	Warszawa : Institute of Fundamental Technological Research
	ISSN	0373-2029
	Descrizione fisica	v. : ill. ; 24 cm
	Disciplina	620.105
	Soggetti	Meccanica applicata -- Periodici
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Comincia nel 1971 Descrizione basata su Vol.44, n.1(1992);
2.	Record Nr.	UNINA9910955133503321
	Autore	Arnold Dean E. <1942->
	Titolo	Social change and the evolution of ceramic production and distribution in a Maya community / / Dean E. Arnold
	Pubbl/distr/stampa	Boulder, Colo., : University Press of Colorado, c2008
	ISBN	9780870819919 0870819917
	Edizione	[1st ed.]
	Descrizione fisica	xxx, 351 p. : ill., maps
	Collana	Mesoamerican worlds
	Disciplina	972/.65
	Soggetti	Maya pottery - Mexico - Ticul Maya pottery - Analysis Mayas - Mexico - Ticul - Social conditions Pottery industry - Mexico - Ticul Social change - Mexico - Ticul Ticul (Mexico) Social conditions
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 327-343) and index.
Nota di contenuto	Intro -- Contents -- Figures -- Tables -- Foreword -- Preface -- Acknowledgments -- 1: Introduction -- 2: How Have the Population and Organization of Potters Changed? -- 3: How Have Demand and Consumption Changed? -- 4: How Has Distribution of the Pottery Changed?Chapterfour -- 5: How Has Clay Procurement Changed? -- 6: How Has Temper Procurement Changed? -- 7: How Has Composition of the Pottery Fabric Changed? -- 8: How Has the Forming Technology Changed? -- 9: How Has Firing Technology Changed? -- 10: Conclusion -- References Cited -- Index.
Sommario/riassunto	How and why do ceramics and their production change through time? Social Change and the Evolution of Ceramic Production and Distribution in a Maya Community is a unique ethno-archaeological study that attempts to answer these questions by tracing social change among potters and changes in the production and distribution of their pottery in a the Mexican community of Ticul between 1965 and 1997. Dean E. Arnold made ten visits to Ticul, Yucatan, Mexico, witnessing the changes in transportation infrastructure, the use of piped water, and the development of tourist resorts. Even in this context of social change and changes in the demand for pottery, most of the potters in 1997 came from the families that had made pottery in 1965. This book traces changes and continuities in that population of potters, in the demand and distribution of pottery, and in the procurement of clay and temper, paste composition, forming, and firing. In this volume, Arnold bridges the gap between archaeology and ethnography, using his analysis of contemporary ceramic production and distribution to generate new theoretical explanations for archaeologists working with pottery from antiquity. When the descriptions and explanations of Arnold's findings in Ticul are placed in the context of the literature on craft specialization, a number of insights can be applied to the archaeological record that confirm, contradict, and nuance generalizations concerning the evolution of ceramic specialization. This book will be of special interest to anthropologists, archaeologists, and ethnographers.