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| Autore | MELETINSKIJ, Eleazar Moiseevic |
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| Nota di contenuto | <p>Front cover -- Title page -- Copyright page -- Dedication -- Contents -- Foreword Curry -- Preface -- Acknowledgements -- Introduction Kitossa -- I Erotic Racism, Tropes, and Interracial Sex -- 1 Can the Black Man Be Nude in a Culture That Imagines Him as Naked? Kitossa -- 2 Anaconda East Russell -- 3 White Femininity, Black Masculinity, Sex/Romance Tourism, and the Politics of Feminist Theory Deliovsky -- II What Does a Black Man Want? -- 4 Beyond the Exotic and the Grotesque Hall -- 5 A Krip-Hop Theory of Disabled Black Men Moore & Kitossa -- III National Culture, Transqueering Black Masculinities, and Challenging Hegemonic Masculinity -- 6 Carrying Corporeal Narratives McIntosh -- 7 A Quare Eye to Slavery Poe -- 8 "7 Eleven" Howard -- IV The Other Other and the Black Man -- 9 Sila ay Malaki Singh Rehal -- 10 A Fanonist Reading of Anti-Black Sexual Racism in the Indian Imaginary Kitossa, Khokhar & Siddi -- Contributors -- Index.</p> |
| Sommario/riassunto | <p>Transnational perspectives on Black men as objects of sexual desire, fear, and loathing.</p> |