

1. Record Nr.	UNISA990003463660203316
Autore	HARTMANN, Eduard : von
Titolo	Phänomenologie des sittlichen Bewusstseins : eine Entwicklung seiner mannigfaltigen Gestalten in ihrem inneren Zusammenhange / Eduard von Hartmann ; herausgegeben von Jean-Claude Wolf
Pubbl/distr/stampa	Göttingen : V&R unipress, 2009
ISBN	978-3-89971-721-1
Edizione	[4. ed]
Descrizione fisica	773 p. ; 25 cm
Disciplina	142.7
Soggetti	Fenomenologia
Collocazione	II.1.D. 5244
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910463824603321
Autore	D'Acunto Matteo
Titolo	Il mondo del vaso Chigi : pittura, guerra e societa a Corinto alla meta del VII secolo a.C. // Matteo D'Acunto
Pubbl/distr/stampa	Berlin : , : De Gruyter, , [2013] ©2013
ISBN	3-11-031421-5
Descrizione fisica	1 online resource (316 p.)
Collana	Image & context, , 1868-4777 ; ; volume 12
Disciplina	738.3/8209387
Soggetti	Art and society - Greece - Corinth Electronic books. Corinth (Greece) Civilization
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Ringraziamenti -- Indice -- Ida Baldassarre, Premessa -- Tavole -- Introduzione -- 1. Il contesto di rinvenimento. Il tumulo di Monte Aguzzo a Veio, la tomba di una famiglia principesca etrusca -- 2. Il Pittore Chigi. Le sue opere e la sua personalità a cavallo tra ceramografia e grande pittura -- 3. Il programma iconografico dell'olpe Chigi -- 4. Le iscrizioni in alfabeto non corinzio e la questione delle origini del pittore -- 5. L'olpe Chigi e il contesto storico di Corinto alla metà del VII secolo -- 6. Da Corinto all'Etruria -- 7. Conclusioni -- 8. Summary -- 9. Note e bibliografia -- 10. Appendice. Opere attribuite al Pittore Chigi e alla sua "cerchia" -- 11. Indici -- 12. Indice delle fonti iconografiche
Sommario/riassunto	This book analyses the stylistic, iconographic and historical aspects of the Chigi vase, the famous Protocorinthian olpe dating back as early as ca. 650 BC. The vase is the masterpiece of the Chigi Painter, a skilful vase-painter who was acquainted as well with the big size Corinthian painting. The different themes, which run along the three main friezes, link each other in order to build up a true iconographic program: its key point is the distinction between the lower frieze for the ephebes' paideia and the two main friezes which show the Corinthian elites through their activities - either real or symbolic ones - and

distinguishing attributes. Paris' judgment is meant as part of this iconographic program as it shows, through a mythical paradigm, a necessary step of the life, i.e. the wedding, as well as the risks that it involves. The socio-political interpretation of the iconographic program opens the historical question of which system could be implied, as the vase was painted in a critical moment of Corinthian history, i.e. in the period when Kypselos became tyrant and exiled the Bakchiads. Finally, on the background of Demaratus' tradition, the analysis investigates a possible scenario for the arrival of the Chigi olpe in the hands of an Etruscan prince of Veii, in whose tumulus it was found in 1882.

3. Record Nr.	UNINA9910784416103321
Autore	McCrary Stuart A
Titolo	Hedge fund course [[electronic resource] /] / Stuart A. McCrary
Pubbl/distr/stampa	Hoboken, N.J., : J. Wiley, c2005
ISBN	1-280-26577-9 9786610265770 0-471-72396-7
Descrizione fisica	1 online resource (305 p.)
Collana	Wiley finance series
Disciplina	332.64/524
Soggetti	Hedge funds
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hedge Fund Course; Contents; Preface; Acknowledgments; About the Author; Chapter 1: Introduction; DEFINITION OF HEDGE FUND; CONTRASTING MUTUAL FUNDS WITH HEDGE FUNDS; CONTRASTING PRIVATE EQUITY FUNDS WITH HEDGE FUNDS; CONTRASTING COMMODITY POOLS WITH HEDGE FUNDS; SIZE AND GROWTH OF HEDGE FUNDS; WHY INVEST IN HEDGE FUNDS?; HEDGE FUND BASICS; HEDGE FUND MYTHS; QUESTIONS AND PROBLEMS; NOTES; Chapter 2: Types of Hedge Funds; CLASSIFYING HEDGE FUNDS; SHARE OF THE MARKET BY STRATEGIES; HEDGE FUND CATEGORIES; SUMMARY AND CONCLUSION; QUESTIONS AND PROBLEMS; NOTES Chapter 3: Types of Hedge Fund Investors INDIVIDUAL INVESTORS;

FAMILY OFFICES; FOUNDATIONS AND HEDGE FUNDS; ENDOWMENTS AND HEDGE FUNDS; CORPORATIONS AND HEDGE FUND INVESTMENTS; PENSION FUND AS HEDGE FUND INVESTORS; INSURANCE COMPANIES AS HEDGE FUND INVESTORS; FUNDS OF HEDGE FUNDS; CONSULTANTS AND HEDGE FUND INVESTING; CONCLUSIONS; QUESTIONS AND PROBLEMS; NOTES; Chapter 4: Hedge Fund Investment Techniques; COMMON HEDGE FUND TECHNIQUES; SUMMARY; QUESTIONS AND PROBLEMS; NOTES; Chapter 5: Hedge Fund Business Models; TYPES OF BUSINESS UNITS; CREATING LIMITED LIABILITY INVESTMENT POOLS QUESTIONS AND PROBLEMSNOTES; Chapter 6: Hedge Fund Leverage; BACKGROUND ON LEVERING SECURITIES POSITIONS; REASONS HEDGE FUNDS USE LEVERAGE; WAYS HEDGE FUNDS CREATE LEVERAGE; LIMITS ON HEDGE FUND LEVERAGE; IMPACT OF LEVERAGE ON RISK OF HEDGE FUND PORTFOLIOS; CONCLUSIONS; QUESTIONS AND PROBLEMS; NOTES; Chapter 7: Performance Measurement; CALCULATING RETURNS; AVERAGING RETURNS; MEASURES OF INVESTMENT RISK; TRADE-OFF BETWEEN RISK AND RETURN; SUMMARY AND CONCLUSION; QUESTIONS AND PROBLEMS; NOTES; Chapter 8: Hedge Fund Legislation and Regulation; INTRODUCTION TO FUND REGULATION INVESTMENT COMPANY ACT - FUND REGISTRATIONSECURITIES ACT OF 1933; INVESTMENT ADVISERS ACT OF 1940; SECURITIES EXCHANGE ACT OF 1934; COMMODITY EXCHANGE ACT; EMPLOYEE RETIREMENT INCOME SECURITY ACT OF 1974; UNRELATED BUSINESS TAXABLE INCOME; USA PATRIOT ACT; QUESTIONS AND PROBLEMS; NOTES; Chapter 9: Accounting; ACCOUNTING PRINCIPLES APPLIED TO HEDGE FUND ACCOUNTING; UNIQUE ASPECTS OF HEDGE FUND ACCOUNTING; ACCOUNTING AND CONTROL; CONCLUSIONS; QUESTIONS AND PROBLEMS; NOTES; Chapter 10: Hedge Fund Taxation; AVOIDING U. S. FEDERAL TAXATION; FLOW-THROUGH TAXATION DOUBLE TAXATION OF CORPORATE INCOMEFLOW-THROUGH TAX TREATMENT; TRADER VERSUS INVESTOR VERSUS DEALER; INTRODUCTION TO ALLOCATION; ALLOCATION OF REVENUES AND EXPENSES; ALLOCATION OF GAINS AND LOSSES - LAYERED ALLOCATION; AGGREGATE TAX ALLOCATION; QUESTIONS AND PROBLEMS; NOTES; Chapter 11: Risk Management and Hedge Funds; RISK IN HEDGE FUNDS; FIXED INCOME RISK MANAGEMENT; CURRENCY RISK MANAGEMENT; EQUITY RISK MANAGEMENT; NEED FOR MORE POWERFUL RISK MANAGEMENT TOOLS; CREDIT RISK MEASUREMENT; OPTION RISK MEASUREMENT; QUESTIONS AND PROBLEMS; Chapter 12: Marketing Hedge Funds
WHAT IS HEDGE FUND MARKETING?

Sommario/riassunto

A self-study course that reviews the technical and quantitative knowledge necessary to properly manage a hedge fundToday, traditional asset managers are looking to develop their own hedge funds as alternative offerings to their clients. Hedge Fund Course presents all the technical and quantitative knowledge necessary to run a leveraged investment company, and complements the less-technical information presented in the popular, How to Create and Manage a Hedge Fund (0-471-22488-X). Filled with in-depth insight and expert advice, this book represents an executive-level educational program fo
