

1. Record Nr.	UNISA990003462940203316
Autore	VOLTAIRE
Titolo	Saggio sui costumi e lo spirito delle nazioni e sui principali fatti della storia da Carlomagno sino a Luigi 13. / Voltaire ; [traduzione di Marco Minerbi] ; [prefazione di Massimiliano Pavan]
Pubbl/distr/stampa	Milano, : Edizioni per il Club del libro, 1966 - 1967
Descrizione fisica	4 v. ; 21 cm
Collana	Collana dei saggisti, memorialisti e viaggiatori ; 12-15
Disciplina	909
Soggetti	Europa Sec. 8.-17.
Collocazione	DSSP SANT 909 VOL 1 DSSP SANT 909 VOL 2 DSSP SANT 909 VOL 3 DSSP SANT 909 VOL 4
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Vol. 1. - 463 p. - 1966. - Vol. 2. - 451 p. - 1966. - Vol. 3. - 479 p. - 1967. - Vol. 4. - 598 p. - 1967

2. Record Nr.	UNINA9910806857503321
Autore	Parati Graziella
Titolo	Migration Italy : the art of talking back in a destination culture // Graziella Parati
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-4426-2008-0 1-4426-2672-0 1-4426-5541-0 1-282-02912-6 9786612029127 1-4426-7726-0
Descrizione fisica	1 online resource (283 p.)
Collana	Toronto Italian Studies
Disciplina	850.9/3552
Soggetti	Italian literature - History and criticism Immigrants' writings, Italian - History and criticism Immigrants in literature Motion pictures - Italy - History and criticism Emigration and immigration law - Italy Immigrants in motion pictures Culture in motion pictures Criticism, interpretation, etc. History Electronic books. Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. Strategies of 'talking back' -- ; 2. Minor literature, 'minor Italy' -- ; 3. Cinema and migration : 'what' and 'who' is a migrant -- ; 4. The laws of migration.
Sommario/riassunto	"In terms of migration, Italy is often thought of as a source country - a

place from which people came rather than one to which people go. However, in the past few decades, Italy has become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's *Migration Italy* examines immigration to Italy in the past twenty years and the cultural hybridization that has occurred as a result."--Jacket.
