

1. Record Nr.	UNISA990003461780203316
Autore	HUGO, Victor
Titolo	Los miserables / Victor Hugo ; edición y notas de José Luis Gómez ; introducción de Alain Verjat ; traducción Nemesio Fernández Cuesta
Pubbl/distr/stampa	Madrid, : Austral, 2010
Titolo uniforme	Les miserables (in spagnolo)
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Collana	Clásica , Narrativa
Disciplina	843.8
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Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910337849303321
Autore	Waguespack Leslie J
Titolo	Designing Thriving Systems : Marrying Technical Rationality and Appreciative Systems // by Leslie J. Waguespack
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-03925-0
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (248 pages)
Disciplina	004
Soggetti	Computer programming User interfaces (Computer systems) Design Computers Cognitive psychology Psychology, Applied Programming Techniques User Interfaces and Human Computer Interaction Design, general Models and Principles Cognitive Psychology Applied Psychology
Lingua di pubblicazione	Inglese
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Nota di contenuto	Introduction -- The Brain of Two Hemispheres -- A Marriage of Technical Rationality And Appreciative Systems -- Reflection-Driven Design -- Generative Metaphor: Names, Frames and Concept Displacement -- Ontological Depictions of Design Space -- Thriving Systems Choice Properties Extruded through Mediums of Construction -- Security Design Quality Named and Framed though TST Choice Property Clusters -- Educating Thriving Systems Designers. .
Sommario/riassunto	This monograph illuminates a design mindset for systems, artefacts, that not only survive, but thrive. Of itself an artefact is devoid of design quality – until encountered in a specific social context by human

attendants. Design quality is the affect of an intertwining of (a) an artefact's structural and behavior properties, (b) an attendant humanly conception of quality, an appreciative system, and (c) the enfolding social context of their encounter. To pursue quality in design is to interweave these three strands bound as a durable cord that evokes a visceral satisfaction – or “the delight of a ringing musical chord.” The human consciousness of design quality is fundamentally metaphoric and dynamic – a perception of reality mediated by a personal value disposition. In the continuum of experience, living moment after moment, both the attendant's metaphorical appreciation and their sense of quality evolve. And thus, design quality issues from perpetual, concentric cycles of design-construct-experience-learn-assess- calibrate over the life span of relationship with an artefact. Design-as-a-verb's purpose is to service the life in that relationship, sustain its survival, and hopefully, raise that life to a state of thriving. Design quality manifests throughout the cycles of design-as-a-verb, rather than as a product of it. Such is the mindset in which the designer must indwell and that design education must nurture. While all artefacts are systems, the domain of artefact design of which I am most experienced is computing systems. Therefore, I will rest upon that domain to explore a theory and practice of design-as-a-verb – designing thriving systems.
