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| 1. Record Nr. | UNINA990008596460403321 |
| Autore | Guevara, Ernesto, <1928-1967> |
| Titolo | La guerra per bande / Ernesto Che Guevara ; traduzione di Adele Faccio |
| Pubbl/distr/stampa | Milano : Edizioni Avanti, 1961 |
| Descrizione fisica | 157 p. : ill. ; 17 cm |
| Collana | Il gallo ; 65 |
| Disciplina | 355.4 |
| Locazione | NAP02 |
| Collocazione | XXXI B 1561.5 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA990003442830203316 |
| Autore | VOLLI, Ugo |
| Titolo | Il nuovo libro della comunicazione : che cosa significa comunicare: idee, tecnologie, strumenti, modelli / Ugo Volli |
| Pubbl/distr/stampa | Milano : Il Saggiatore, 2010 |
| ISBN | 978-88-5650196-4 |
| Descrizione fisica | 314 p. ; 22 cm |
| Collana | Tascabili , Saggi ; 160 |
| Disciplina | 302.2 |
| Soggetti | Comunicazione |
| Collocazione | IV.1. 1331 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910819091803321
Titolo	Directory of world cinema . Volume 21 : Brazil // edited by Louis Bayman and Natalia Pinazza
Pubbl/distr/stampa	Bristol, England ; ; Chicago, Illinois : , : Intellect, , 2013 ©2013
ISBN	1-78320-230-0
Descrizione fisica	1 online resource (296 p.)
Collana	Directory of World Cinema
Disciplina	791.430981
Soggetti	Motion pictures - Brazil - History Motion pictures - Brazil Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	FrontCover; Title; Copyright; Contents; Acknowledgments; Introduction; Film of the Year; Star Study; Film-makers; Cultural Crossover; The Re-emergence of Brazilian Cinema: A Brief History; Festival Focus; Early Years; Aves sem ninho; Caicara; Fragmentos da vida; Ganga bruta; Hello, Hello, Carnival!; In the Land of the Amazons; Limite; Mulher; Sao Paulo, Symphony of a Metropolis; Song of the Sea; Cinema Novo; Barren Lives; The Brave Warrior; The Dare; The Given Word; The Guns; Macunaima; Porto das Caixas; A Public Opinion; Sao Bernardo; The Turning Wind; Gender; At Midnight I'll Take Your Soul Black God, White Devil Giselle; If I Were You; The Lawyer's Daughter; Neither Samson Nor Delilah; Possible Loves; Super Woman; Vera; Women in Fury; Music; Antonia; Antonio das Mortes; Black Orpheus; Cazuza: Time Doesn't Stop; Dona Flor and Her Two Husbands; It's Over For You, 1970's; Maids, The Film; Me, You, Them; Rio, Northern Zone; The Two Sons of Francisco; Afro-Brazilian Identity; Almost Brothers; Besouro; Carandiru; City of God; Jubiaba; Madame Satan; Orfeu; The Plantation Owner's Daughter; Quilombo; Xica da Silva; The Representation of the Brazilian Indian; Ajuricaba At Play in the Fields of the Lord Brave New Land; Birdwatchers; Caramuru - a invencao do Brasil; The Discovery of Brazil; Hans Staden; The Hills of Disorder; How Tasty Was My Little Frenchman; Iracema;

Diaspora; Desmundo; Gaijin: A Brazilian Odyssey; O Homem que virou suco; Jean Charles; Now Boarding; Olga; O Quatrilho; Saudade for the Future; Two Lost in a Dirty Night; The Year My Parents Went on Vacation; Documentary; ABC of Strike; Bus 174; Di/Glauber; Garrincha, Joy of the People; Playing; Prisoner of the Iron Bars; Rio, 40 Degrees; Santiago; Twenty Years Later; Viramundo; Adaptation Bocage - The Triumph of Love The Deceased; Hour of the Star; Mutum; Prison Memories; Tent of Miracles; To the Left of the Father; The Trespasser; Turbulence; What's the Price Or Is It by Kilo?; Comedy; All Is Well; Candinho; Carlota Joaquina: Princess of Brazil; The Deviant Baroness; A Dog's Will; The Man Who Copied; The Sputnik Man; Stories That Our Baby Sitters Would Not Tell Us; The Street Acrobats; The Three Outlaws; Road Movie; Bye Bye Brazil; Central Station; Cinema, Aspirins and Vultures; Foreign Land; A Hungarian Passport; I Travel Because I Have to, I Come back Because I Love You
The Middle of the World Pachamama; Suely in the Sky; Recommended Reading; Brazilian Cinema Online; Test Your Knowledge; Notes on Contributors; Filmography; Back Cover

Sommario/riassunto

Best known to international audiences for its carnivalesque irreverence and recent gangster blockbusters, Brazilian cinema is gaining prominence with critics, at global film festivals and on DVD shelves.
