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Autore	SCOLLON, Ron
Titolo	Discourses in place : language in the material world / Ron Scollon and Suzie Wong Scollon
Pubbl/distr/stampa	London ; New York : Routledge, 2003
ISBN	0-415-29049-X
Descrizione fisica	XIII, 242 p. : ill. ; 24 cm
Altri autori (Persone)	SCOLLON, Suzie Wong
Disciplina	401.41
Soggetti	Semiotica
Collocazione	I.10.B.61
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910783636803321
Autore	Abbs Peter <1942-, >
Titolo	Against the flow : education, the arts and postmodern culture / / Peter Abbs
Pubbl/distr/stampa	London : , : RoutledgeFalmer, , 2003
ISBN	1-906510-87-3 1-134-42948-7 1-280-07305-5 0-203-40190-5 1-134-42949-5 0-203-41060-2
Descrizione fisica	1 online resource (186 p.)
Disciplina	700.71
Soggetti	Arts - Study and teaching Postmodernism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Plates; Acknowledgements; Introduction; The poetics of education; The arts, postmodern culture and the inner dynamic of authentic education; On the spiritual in art, culture and education; The rise and fall of the new arts paradigm in education; The poetics of culture; The three faces of wisdom: literature and the arts as radical routes to understanding; The creative word and the creative life: a cultural map of autobiography from classical Greece to the postmodern crisis; Music, metaphor, meaning: a poetics before and after postmodernism Thirty-nine notes towards a new metaphysical poetry Art against the Zeitgeist: on the work of four contemporary art-makers; Coda; Notes; Bibliography; Index
Sommario/riassunto	At once provocative and inspiring, Against the Flow is a work of polemic from an internationally respected writer and thinker on arts education. Peter Abbs argues that contemporary education ignores the aesthetic and ethical as a result of being in thrall to such forces as the market economy and managerial and functional dictates. He identifies

the present education system as being inimical to creativity and authentic learning and instead, narrowly focused on the quantitative measuring of results. This absence of a creative and ethical dimension in education has implications for art m
