1. Record Nr. UNISA990003426560203316

Titolo	Per un percorso etico tra culture : testi antichi di tradizione scritta / a cura di Pier Cesare Bori e Saverio Marchignoli
Pubbl/distr/stampa	Roma : Carocci, 2003
ISBN	978-88-430-2681-4
Edizione	[Nuova ed.]
Descrizione fisica	218 p. ; 22 cm
Collana	Quality paperbacks ; 92 , 297
Disciplina	170.93
Soggetti	Filosofia della religione
Collocazione	II.2. 5565
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In appendice: Esempi di testi originali Sul verso del front. : 2. ed

2. Record Nr. UNINA9910144417103321

Titolo	A companion to Emily Dickinson [[electronic resource] /] / edited by Martha Nell Smith and Mary Loeffelholz
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., c2008
ISBN	1-78268-456-5 1-282-34208-8 9786612342080 1-4051-7748-9 0-470-69662-1 0-470-69587-0
Descrizione fisica	1 online resource (542 p.)
Collana	Blackwell companions to literature and culture
Altri autori (Persone)	SmithMartha Nell <1953-> LoeffelholzMary <1958->
Disciplina	811.4 811/.4
Soggetti	Women and literature - United States - History - 19th century Poets, American - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Emily Dickinson; Contents; Notes on Contributors; Abbreviations of Frequently Cited Sources; Acknowledgments; Introduction; Part I: Biography - The Myth of "the Myth"; 1 Architecture of the Unseen; 2 Fracturing a Master Narrative, Reconstructing "Sister Sue"; 3 Public, Private Spheres: What Reading Emily Dickinson's Mail Taught Me about Civil Wars; 4 "Pretty much all real life": The Material World of the Dickinson Family; Part II: The Civil War - Historical and Political Contexts; 5 "Drums off the Phantom Battlements": Dickinson's War Poems in Discursive Context 6 The Eagle's Eye: Dickinson's View of Battle7 "How News Must Feel When Traveling": Dickinson and Civil War Media; Part III: Cultural Contexts - Literature, Philosophy, Theology, Science; 8 Really Indigenous Productions: Emily Dickinson, Josiah Holland, and Nineteenth- Century Popular Verse; 9 Thinking Dickinson Thinking Poetry; 10 Dickinson and the Exception; 11 Dickinson's Uses of

Spiritualism: The "Nature" of Democratic Belief; 12 "Forever - is composed of Nows -": Emily Dickinson's Conception of Time; 13 God's Place in Dickinson's Ecology
Part IV: Textual Conditions - Manuscripts, Printings, Digital Surrogates14 Auntie Gus Felled It New; 15 Reading Dickinson in Her Context: the Fascicles; 16 The Poetics of Interruption: Dickinson, Death, and the Fascicles; 17 Climates of the Creative Process: Dickinson's Epistolary Journal; 18 Hearing the Visual Lines: How Manuscript Study Can Contribute to an Understanding of Dickinson's Prosody; 19 "The Thews of Hymn": Dickinson's Metrical Grammar; 20 Dickinson's Structured Rhythms; 21 A Digital Regiving: Editing the Sweetest Messages in the Dickinson Electronic Archives
22 Editing Dickinson in an Electronic EnvironmentPart V: Poetry & Media - Dickinson's Legacies; 23 "Dare you see a soul at the White Heat?": Thoughts on a "Little Home-keeping Person"; 24 Re-Playing the Bible: My Emily Dickinson; 25 "For Flash and Click and Suddenness -": Emily Dickinson and the Photography-Effect; 26 "Zero to the Bone": Thelonious Monk, Emily Dickinson, and the Rhythms of Modernism; Index of First Lines; Index of Letters of Emily Dickinson; Index

Sommario/riassunto

This companion to America?s greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies.Covers biographical approaches of Dickinson, the historical, political and cultural contexts of her work, and its critical reception over the years Considers issues relating to the different formats in which Dickinson?s lyrics have been published ? manuscript, print, halftone and digital facsimile Provides incisive interventions into current critical discussions, as well as opening up fresh areas of critical inquiry <br