

1. Record Nr.	UNISA990003397730203316
Autore	BOLK, Louis
Titolo	Il problema dell' ominazione / Louis Bolk ; a cura di Rossella Bonito Oliva
Pubbl/distr/stampa	Roma : DeriveApprodi, 2006
ISBN	88-88738-93-2
Descrizione fisica	93 p. : ill. ; 20 cm
Collana	Natura umana
Disciplina	574.01
Soggetti	Teoria ergodica
Collocazione	574.01 BOL
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910736016103321
Autore	Hanckel Benjamin
Titolo	LGBT+ Youth and Emerging Technologies in Southeast Asia : Designing for Wellbeing // by Benjamin Hanckel
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	981-9943-94-9
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (166 pages)
Collana	Perspectives on Children and Young People, , 2365-2985 ; ; 14
Disciplina	305.2
	306.87
Soggetti	Sociology Social groups Digital media Queer theory Youth - Social life and customs Educational sociology Sociology of Family, Youth and Aging Digital and New Media Queer Studies Youth Culture Sociology of Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Queer Youth and New Technologies in South-East Asia -- Chapter 2. Queer Safe(r) Spaces: Designing Digital Objects -- Chapter 3. Feeling Safe and Secure: The Practices and Experiences of Queer Youth -- Chapter 4. Designing stories for YouTube: Intimate Stories for Multiple Audiences -- Chapter 5. Post-Release: Examining the Impact of the Videos -- Chapter 6. New Technologies: Affect, Risk and Intimacy -- Appendix: Methodology.
Sommario/riassunto	This book investigates the ways in which emerging digital technologies are shaping and changing the worlds of sexuality and gender diverse youth in Southeast Asia. Primarily focused on the Philippines, Indonesia, Singapore, Thailand, and Malaysia, the book examines the

potential of digital technologies to enhance wellbeing in and across these contexts. Drawing on multi-site ethnographic field research, interviews, survey data, and online content analysis, the book examines the design and use of websites and content by and for LGBT+ youth. The book innovatively interrogates the design of transnational digital wellbeing initiatives, alongside the digital practices of those the technologies are designed for. It illustrates not only the (im)possibilities of technological design, but also the capacity for design to participate in what Hanckel calls '(trans)national digital wellbeing' processes. He asks us to consider the ways that global technologies are contextual—a paradox that is explored throughout the book. The analysis extends important discussions in youth research, contributing to a greater understanding of how LGBT+ youth are engaging new technologies to participate in identity-making, health and wellbeing, as well as political action. It also considers implications for digital wellbeing and digital health promotion efforts globally with young people who experience marginalisation. In doing so the book makes a critical contribution to understanding the ways that transnational digital interventions get deployed and (at times) incorporated into youth practices.

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