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Autore	Clayton Jay <1951->
Titolo	Charles Dickens in cyberspace : the afterlife of the nineteenth century in postmodern culture // Jay Clayton
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2003 ©2003
ISBN	1-280-50317-3 0-19-534773-0 1-60256-950-9
Descrizione fisica	1 online resource (281 p.)
Disciplina	823/.8
Soggetti	English literature - 19th century - History and criticism - Theory, etc Criticism - United States - History - 20th century English literature - Appreciation - United States Electronic books. United States Civilization British influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Dickens Browses the World Wide Web; One: The Past in the Future of Cultural Studies Crystal Palace to Millennium Dome; Two: The Voice in the Machine Hazlitt, Austen, Hardy, and James; Three: Undisciplined Cultures Peacock, Mary Somerville, and Mr. Pickwick; Four: Hacking the Nineteenth Century Babbage and Lovelace in The Difference Engine and Arcadia; Five: Concealed Circuits Frankenstein's Monster, Replicants, and Cyborgs; Six: Is Pip Postmodern? Or, Dickens at the Turn of the Millennium; Seven: Genome Time New Age Evolution, The Gold Bug Variations, and Gattaca Eight: Convergence of the Two Cultures A Geek's Guide Notes; Works Cited; Index
Sommario/riassunto	Charles Dickens in Cyberspace' surveys novelists, scientists, filmmakers, and theorists over two centuries, tracing circuits that connect Austen, Babbage, Darwin, Dickens, and Mary Shelley with their contemporary counterparts: Andrea Barrett, Peter Carey, Richard Powers, Salman Rushdie, Ridley Scott, Neal Stephenson, Tom Stoppard,

and others.

2. Record Nr.	UNISA990003395440203316
Autore	D'HOOP, Geneviève
Titolo	Dans la chair des mots / Geneviève d'Hoop
Pubbl/distr/stampa	Bruxelles, : André de Rache, 1973
Descrizione fisica	60 p. ; 19 cm
Collocazione	XV.4.A. 1440 XV.4.A. 1440a
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sull'occhiello: dedica autografa dell'A.