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Autore	ROUZET, Emmanuelle
Titolo	Il marketing del vino : il mercato, le strategie commerciali, la distribuzione / Emmanuelle Rouzet, Gérard Seguin ; edizione italiana a cura di Matteo Marengi
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Altri autori (Persone)	SEGUIN, Gerard <1936- ; maggio>
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Collocazione	P08 2460
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2. **Record Nr.** UNISALENTO991000171029707536  
**Autore** Di Giacomo, Salvatore  
**Titolo** La prostituzione in Napoli nei secoli 15. 16. e 17. : documenti inediti / Salvatore Di Giacomo ; con una lettera di Tammaro De Marinis ed una nota di Max Vjro
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- Pubbl/distr/stampa** Napoli : Del Delfino, 1899
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- Altri autori (Persone)** De Marinis, Tammaro  
Vajro, Max
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- Lingua di pubblicazione** Italiano
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- Formato** Materiale a stampa
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- Livello bibliografico** Monografia
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**Autore** João Paulo Avelãs Nunes  
**Titolo** Brasil e Portugal : ditaduras e transições para a democracia // Gilvan Veiga Dockhorn, João Paulo Avelãs Nunes, Diorge Alceno Konrad [editors]
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With the work Brazil and Portugal: dictatorships and transitions to democracy, the second stage of the "Contemporary History" Collection begins, published by the University of Coimbra Press under the Scientific Coordination of the Centro de Estudos Interdisciplinares do Século XX of the University of Coimbra (CEIS20/UC). The collection will be directed by António Rafael Amaro (historian, professor of the Faculty of Economics of the University of Coimbra, researcher of CEIS20/UC) and by João Paulo Avelãs Nunes (historian, professor of the Department of History, European Studies, Archaeology and Arts of the Faculty of Letters of the University of Coimbra, researcher of CEIS20/UC). As in the previous stage, during which Maria Manuela Tavares Ribeiro was responsible for the creation and operation of the Collection, the aim is to disseminate quality and socially relevant studies on contemporary Portuguese and other countries' history (19th to 21st centuries). Monographs and collective works, mono, inter and transdisciplinary approaches, less or more comparative readings, texts in Portuguese and other languages (English, French, Castilian, Italian), works by CEIS20/UC researchers and by researchers linked to other institutions or organisations are accepted for evaluation. Observing, at the present juncture, the intensification of crisis and tension indicators at national, sub-continental and international levels, historiography - deontological and epistemological assumptions, concepts and methodologies, proposals for reconstitution and interpretation - on the contemporary era sees its global social relevance expanded.

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