

1. Record Nr.	UNISA990003360940203316
Autore	BRAVEBOY-WAGNER, Jacqueline Anne
Titolo	Institutions of the global south / Jacqueline Anne Braveboy-Wagner
Pubbl/distr/stampa	London; New York : Routledge, 2009
ISBN	978-0-415-36590-1
Descrizione fisica	XX, 249 p. ; 21 cm
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Soggetti	Paesi in via di sviluppo -- Relazioni economiche internazionali
Collocazione	XXIII.2.D. 282
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910826209903321
Autore	Pomerance Murray
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Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2015
ISBN	1-4744-1602-0 0-7486-9357-2
Descrizione fisica	1 online resource (xi, 186 pages) : digital, PDF file(s)
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Contents; Figures; Contributors; Acknowledgments; Introduction - R. Barton Palmer and Murray Pomerance; The Career; Working Methods;

Atmospheric Touches; Chapter 1 - Cukor's Tragicomedies of Marriage: Dinner at Eight, No More Ladies, The Women, and The Marrying Kind - Maureen Turim; Dinner at Eight; The Women; No More Ladies; The Marrying Kind; Chapter 2 - George Cukor's Late Style: Justine, Travels With My Aunt, and Rich and Famous - James Morrison; Justine and New Hollywood Modernism; Abstraction and Rhythm in Travels With My Aunt; Queer Cukor: Rich and Famous

Chapter 3 - Libel, Scandal, and Bad Big Names: It Should Happen to You, Les Girls, Camille, and Romeo and Juliet - Dominic Lennard

Bringing her Back to Earth: It Should Happen to You; Calling the Tune: Les Girls; Swooning Out of Step: Camille and Romeo and Juliet; Conclusion; Chapter 4 - The Cukor "Problem": David Copperfield, Holiday, and The Philadelphia Story - Robert B. Ray; David Copperfield; Holiday; The Philadelphia Story; Notes

Chapter 5 - Modulations of the Shot: The Quiet Film Style of George Cukor in What Price Hollywood?, Born Yesterday, Sylvia Scarlett, and My Fair Lady - Lee Carruthers

Reading Realistic Textures: What Price Hollywood? and Born Yesterday; The Facilitating Frame: Sylvia Scarlett and My Fair Lady; Conclusion; Note; Chapter 6 - Doubling in the Cinema of George Cukor: The Royal Family of Broadway, A Bill of Divorcement, A Double Life, and Bhowani Junction - Michael DeAngelis; The Royal Family of Broadway; A Bill of Divorcement; A Double Life; Bhowani Junction

Chapter 7 - George Cukor and the Case of an Actor's Director: Hepburn and/or Tracy in Little Women, The Actress, Keeper of the Flame, Adam's Rib, and Pat and Mike - Charlie Keil

Solo Turns: Little Women and The Actress; Performing as a Couple: Keeper of the Flame, Adam's Rib, and Pat and Mike; Chapter 8 - Cukor Maudit: Tarnished Lady, Girls About Town, Our Betters, Susan and God, Desire Me, Edward, My Son, The Model and the Marriage Broker, Let's Make Love, and The Chapman Report - Bill Krohn; The Dangerous Thirties; The Darkling Forties; From the Fifties to the Sixties; Note

Chapter 9 - George Cukor's Theatrical Feminism: Gaslight, Heller in Pink Tights, A Life of Her Own, and A Star is Born - Linda Ruth Williams

Gaslight: Home/Theater; All the World's a Stage: Heller in Pink Tights; "I don't wanna see": A Life of Her Own; Onstage and Backstage in A Star is Born; Notes; Chapter 10 - The Furthest Side of Paradise: Two-Faced Woman, A Woman's Face, Hot Spell, Wild is the Wind, and Winged Victory - R. Barton Palmer; An Unexpected Failure: Two-Faced Woman; More Script Trouble: A Woman's Face; Rescuing Hal Wallis Two Times: Wild is the Wind and Hot Spell

A Worthy Contribution to the War Effort: Winged Victory

Sommario/riassunto

A critical analysis of the films and career of George Cukor. George Cukor: Hollywood Master is the first book to focus on the career of director George Cukor, one of classic Hollywood's most important figures, with films such as The Women , Adam's Rib , Born Yesterday , Gaslight , and A Star is Born to his credit. The various essays in this volume, all written by prominent experts in the field, offer critical discussions of every feature film Cukor directed and include a rich trove of valuable information about their production histories. This is the first book devoted to one of the most beloved figures from the American cinema's golden age.

3. Record Nr.	UNINA9910765893303321
Titolo	Kinanthropometry IX : proceedings of the 9th International Conference of the International Society for the Advancement of Kinanthropometry / / edited by Michael Marfell-Jones, Arthur Stewart, and Tim Olds
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ISBN	9786610522071 9781134179596 1134179596 9781280522079 1280522070 9780203970157 0203970152
Descrizione fisica	1 online resource (161 p.)
Disciplina	612.044
Soggetti	Anthropometry Kinesiology Somatotypes Sports - Physiological aspects
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Preface; Introduction; 1. The use of 3D whole-body scanners in anthropometry; 2. Comparative morphology of strongmen and bodybuilders; 3. Built for Success: Homogeneity in Elite Athlete Morphology; 4. A kinanthropometric profile and morphological prediction functions of elite international male javelin throwers; 5. Athletic Morphology: Approaches and limitations using dual X-ray absorptiometry and anthropometry; 6. Monitoring exercise-induced fluid losses by segmental bioelectrical impedance analysis 7. Anthropometric Measurements in Zambian Children8. Pubertal

Maturation, Hormonal Levels and Body Composition in Elite Gymnasts; 9. Body Composition Before and After Six Weeks Pre-season Training in Professional Football Players; 10. Body image and body composition differences in Japanese and Australian males; 11. The observed and perceived body image of female Comrades Marathon athletes; Index

Sommario/riassunto

This is an edited collection of peer-reviewed papers presented at the Ninth International Conference of the Society for the Advancement of Kinanthropometry. Defined as the relationship between human body structure and function, kinanthropometry is an area of growing interest, and these proceedings will be of use to students, academics and professionals in the areas of ergonomics, sports science, nutrition, health, and other allied fields. The assembled works represent the latest research findings across kinanthropometry, moving the discipline forward and promoting good practice and the exch