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| 1. Record Nr. | UNISA990003340880203316 |
| Titolo | Traffic management and traffic engineering for the future internet :
First euro-NF workshop, FITraMEn 2008 : Revised selected papers / Rui
Valadas, Paulo Salvador (Eds.) |
| Pubbl/distr/stampa | Berlin [etc.] : Springer, copyr. 2009 |
| Descrizione fisica | X, 230 p. : ill. ; 24 cm |
| Collana | Lecture notes in computer science ; 5464 |
| Disciplina | 004 |
| Soggetti | Informatica |
| Collocazione | 001 LNCS 5464 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910815609903321 |
| Autore | Davis Andrew C. <1973-> |
| Titolo | Sonata fragments : romantic narratives in Chopin, Schumann, and
Brahms / / Andrew Davis |
| Pubbl/distr/stampa | Bloomington, Indiana : , : Indiana University Press, , 2017
©2017 |
| ISBN | 0-253-02545-1 |
| Descrizione fisica | 1 online resource (pages cm) |
| Collana | Musical Meaning and Interpretation |
| Disciplina | 786.2/18309 |
| Soggetti | Sonata - 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: romantic musical discourse, or, a rhetoric of romantic
music -- Fragmentation and atemporality -- Fragmentation: aesthetics
of nineteenth-century romanticism -- Atemporality in narrative and |

music -- Structural and rhetorical strategies in music with and without text -- Music with text: two slow movements by Brahms -- Music without text: forms of atemporality -- Brahms's piano sonatas -- Treatment of the medial caesura -- Treatment of the s-space -- Treatment of the development and recapitulation -- Treatment of the slow introduction and coda.
