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Sommario/riassunto

Industry-led competence centres are being introduced in a number of Member States as a mechanism for aligning academic or other public research with enterprise and industry needs. These centres are often located on or near university campuses and are characterized by having medium to long term agendas or technology programmes strongly informed by enterprise needs. This report is the result of considerations by a Working Group set up by the Scientific and Technical Research Committee, CREST, and presents Member States' approaches to the key aspects of establishing and the functioning of industry-led competence centres, including good practices and recommendations for further work in this area. [abstract tratto dalla pubblicazione]

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Dissent in Cold War America; 3 Generational Politics, Fifties Freud and the "Fragmentation of the Oedipus"; 4 The Parent-Apparent: "De-Parentification" and the Post-Oedipal Family in Tennessee Williams's *Cat on a Hot Tin Roof*; 5 Generation on Trial: Arthur Miller's Theater of Judgment

6 Trauma, Mourning and Self-(Re)Fashioning in J. D. Salinger's *The Catcher in the Rye*: Reinventing Youth in Cold War America; 7 "Racing with the Moon": Hiroshima, Nagasaki and the All-American Girl in William Styron's *Lie Down in Darkness*; 8 The End of Adulthood: Vladimir Nabokov's *Lolita*; 9 Jack Kerouac's *On the Road*: "Oedipus Eddy" and "the Story of America"; 10 Death's Child: Lost Fathers, Bereaved Daughters and the Rise of Postwar Feminism-Rereading Sylvia Plath; 11 The Comforts of Home: Generational Dialectics in Flannery O'Connor's Short Fiction

12 Conclusion: The Cold War, Vietnam, the Sixties and AfterBibliography; Index

Sommario/riassunto

"Demands placed on many young Americans as a result of the Cold War give rise to an increasingly age-segregated society. This separation allowed adolescents and young adults to begin to formulate an identity distinct from previous generations, and was a significant factor in their widespread rejection of contemporary American society. This study traces the emergence of a distinctive post-war family dynamic between parent and adolescent or already adult child. In-depth readings of individual writers such as, Arthur Miller, William Styron, J. D. Salinger, Tennessee Williams, Vladimir Nabokov, Jack Kerouac, Flannery O'Connor and Sylvia Plath, situate their work in relation to the Cold War and suggest how the figuring of adolescents and young people reflected and contributed to an empowerment of American youth. This book is a superb research tool for any student or academic with an interest in youth culture, cultural studies, American studies, cold war studies, twentieth-century American literature, history of the family, and age studies."--
