

1. Record Nr.	UNISA990003322920203316
Titolo	Intensity scale ESI 2007 : la scala d'intensità ESI 2007 / A. M. Michetti... [et al.] ; editors Guerrieri L., Vittori E.
Pubbl/distr/stampa	Firenze : System cart, 2007
Descrizione fisica	41 p. : ill. ; 30 cm
Collana	Memorie descrittive della carta geologica d'Italia ; LXXIV
Altri autori (Persone)	MICHETTI, A. M.
Disciplina	554.5632
Soggetti	Geologia - Carte geografiche
Collocazione	554.5632 INT
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: APAT Agenzia per la protezione dell'ambiente e per i servizi tecnici, Dipartimento difesa del suolo: Servizio geologico d'Italia, organo cartografico dello Stato (Legge n. 68 del 2-2-1960)

2. Record Nr.	UNINA9910457669803321
Autore	Manoukian Setrag
Titolo	City of knowledge in twentieth century Iran : Shiraz, history and poetry // Setrag Manoukian
Pubbl/distr/stampa	Abingdon, Oxon ; ; N.Y. : , : Routledge, , 2012
ISBN	1-136-62717-0 0-203-80249-7
Descrizione fisica	1 online resource (273 p.)
Collana	Iranian studies ; ; v. 10
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Soggetti	City and town life - Iran - Shiraz - History - 20th century Persian poetry - Iran - Shiraz Electronic books. Shiraz (Iran) History 20th century Shiraz (Iran) Social life and customs 20th century Shiraz (Iran) Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; City of Knowledge in Twentieth Century Iran: Shiraz, history and poetry; Copyright; Contents; Figures; Acknowledgments; A note on transliteration and permissions; Introduction: City of knowledge; 1. The territory of Shiraz; 2. Time, space and culture; 3. Editing culture; 4. Writing the history of Shiraz; 5. Tensions in the city of knowledge; 6. History and poetry; Conclusions; Notes; Bibliography; Index
Sommario/riassunto	This book presents a cultural history of modern Iran from the point of view of Shiraz, a city famous for its poetry and its traditions of scholarship. Exploring the relationship among history, poetry and politics, the book analyses how Shiraz came to be defined as the country's cultural capital, and explains how Iranians have used the concept of culture as a way of thinking about themselves, their past and their relationship with the rest of the world. Weaving together a theoretical approach with extensive ethnographic research, the book suggests a model to integrate broad conc