

1. Record Nr.	UNISA990003320180203316
Autore	COOK, Theodore Andrea
Titolo	The curves of life : an account of spiral formations and their application to growth in nature, to science and to art / Theodore Andrea Cook ; with a special reference to the manuscripts of leonardo Da Vinci
Pubbl/distr/stampa	New York : Dover publications, 1979
Descrizione fisica	XXX, 479 p. : ill. ; 21 cm
Collana	Dover books explaining science
Disciplina	701
Soggetti	Manoscritti -- Studi DA VINCI, Leonardo
Collocazione	701 COO
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910795328903321
Titolo	Determiners and quantifiers : functions, variation, and change // edited by Chiara Gianollo, Klaus von Heusinger, Maria Napoli
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2022] ©2022
ISBN	90-04-47332-7
Descrizione fisica	1 online resource (333 pages)
Collana	Syntax and semantics ; ; 44
Disciplina	415
Soggetti	Grammar, Comparative and general - Determiners Grammar, Comparative and general - Quantifiers Reference (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This volume explores the interface between morphosyntax and semantics-pragmatics in the domain of referential and quantificational nominal expressions. We present case studies from Romance and Germanic languages, dealing with both synchronic and diachronic aspects. Our aim is to empirically test, on the basis of comparative data, the most recent theoretical developments in the analysis of reference and quantification and to identify focal points for future research.

3. Record Nr.	UNINA9910783131103321
Autore	White Paul <1961->
Titolo	Thomas Huxley : making the "man of science" // Paul White [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-107-12804-8 1-280-16005-5 9786610160051 1-139-14592-4 0-511-11718-3 0-511-06618-X 0-511-05987-6 0-511-30701-2 0-511-51218-X 0-511-06831-X
Descrizione fisica	1 online resource (xiv, 205 pages) : digital, PDF file(s)
Collana	Cambridge science biographies
Disciplina	570/.92
Soggetti	Evolution (Biology) - Great Britain - History - 19th century Religion and science - Great Britain - History - 19th century Literature and science - Great Britain - History - 19th century Naturalists - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 175-197) and index.
Nota di contenuto	1. Science at Home -- Imperial and Sentimental -- A Women's Writing -- Improvement by Domestication -- Pressing Points of Economy -- Conclusion: Fairylands of Science -- 2. Gentlemen of Science? Debates over Manners and Institutions -- The Survey Man -- The British Cuvier -- The "Genius" -- Instituting Biology -- Why Darwin's Bulldog? -- Conclusion: Rag-and-Bone Men -- 3. Science as Culture -- Science Writing and the Periodical Press -- Literature and Liberal Education -- Friends and Enemies of Culture -- Scientific Imagination -- Conclusion: One Culture or Two? -- 4. The Worship of Science -- Holy Man -- A Broad Church -- The Classroom -- Conclusion: Metaphysical Society

behind Closed Doors -- 5. "Darkest England": Science and Labor in the 1880s and 1890s -- "A Copious Shuffler" -- Land, Leadership, and Learning -- Arming for War -- The General's Scheme -- "A Fair and Adequate Trial" -- Conclusion: The Limits of Evolution -- Conclusion: The End of the "Man of Science."

Sommario/riassunto

Dubbed 'Darwin's Bulldog' for his combative role in the Victorian controversies over evolutionary theory, Thomas Huxley has been widely regarded as the epitome of the professional scientist who emerged in the nineteenth century from the restrictions of ecclesiastical authority and aristocratic patronage. Yet from the 1850s until his death in 1895, Huxley always defined himself as a 'man of science', a moral and religious figure, not a scientist. Exploring his relationships with his wife, fellow naturalists, clergymen and men of letters, White presents a new analysis of the authority of science, literature, and religion during the Victorian period, showing how these different practices were woven into a fabric of high culture, and integrated into institutions of print, education and research. He provides a substantially different view of Huxley's role in the evolution debates, and of his relations with his scientific contemporaries, especially Richard Owen and Charles Darwin.
