

1.	Record Nr.	UNISA990003315570203316
	Autore	HERZBERG, Gerhard
	Titolo	Spettri atomici e struttura atomica / Gerhar Herzberg
	Pubbl/distr/stampa	Torino : Boringhieri, 1961
	Descrizione fisica	VIII, 258 p. : ill. ; 21 cm
	Collana	Testi e manuali della scienza contemporanea. Serie di fisica
	Disciplina	539.7
	Soggetti	Fisica atomica e nucleare
	Collocazione	539.7 HER
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910456973703321
	Autore	Leake Elizabeth
	Titolo	After words : suicide and authorship in twentieth-century Italy / / Elizabeth Leake
	Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2011 ©2011
	ISBN	1-4426-6024-4
	Descrizione fisica	1 online resource (259 p.)
	Collana	Toronto Italian Studies
	Disciplina	850.9/3561
	Soggetti	Suicide and literature - Italy - History - 20th century Suicide victims' writings, Italian - History and criticism Italian literature - 20th century - History and criticism Authors, Italian - 20th century - Suicidal behavior Authors and readers - Italy - History - 20th century Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: The Death of the Author -- 1. The Posthumous Author: Guido Morselli, Giuseppe Rensi, Jacques Monod -- 2. The Corpus and the Corpse: Amelia Rosselli, Jacques Derrida, Sylvia Plath, Sarah Kofman -- 3. The Post-Biological Author: Cesare Pavese, Gianni Vattimo, Emanuele Severino -- 4. Commemoration and Erasure: Primo Levi, Giorgio Agamben, Avishai Margalit -- Postscript: Learning from the Dead -- Notes -- Works Consulted -- Index
Sommario/riassunto	After Words investigates the ways in which the suicide of a writer informs critical interpretations of his or her works. Suicide is a revision as well as a form of authorship, both on the part of the author, who has written his/her final scene and revised the 'natural' course of his/her life, and on the part of the reader, who must make sense of this final act of writing. Focusing on four twentieth-century Italian writers (Guido Morselli, Amelia Rosselli, Cesare Pavese, and Primo Levi), Elizabeth Leake examines their personal correspondence, diaries, and obituaries as well as popular and academic commemorative writings about them and their works in order to elucidate the ramifications of their suicides for their readership. Arguing that authorial suicide points to the limitations of those critical stances that exclude the author from the practice of reading, Leake's insightful re-reading of these authors and their texts shows that in the aftermath of suicide, an author's life and death themselves become texts to be read.