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| 1. Record Nr. | UNISA990003304410203316 |
| Autore | International congress on rheology : <8.; : 1980 |
| Titolo | Vol. 1: Principles / edited by Giovanni Astarita, Giuseppe Marrucci, Luigi Nicolais |
| Pubbl/distr/stampa | New York : Plenum press, 1980 |
| Descrizione fisica | XVI, 421 p. : ill. ; 24 cm |
| Disciplina | 531.1 |
| Soggetti | Reologia - Congressi - Napoli - 1980 |
| Collocazione | 531.1 INT/1 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|--|
| 2. Record Nr. | UNISA996395257903316 |
| Autore | Serres Jean de <1540?-1598.> |
| Titolo | An historical collection, of the most memorable accidents, and tragicall massacres of France, vnder the raignes of Henry. 2. Francis. 2. Charles. 9. Henry. 3. Henry. 4. now liuing [[electronic resource]] : Containing all the troubles therein happened, during the said kings times, vntill this present yeare, 1598. Wherein we may behold the wonderfull and straunge alterations of our age. Translated out of French into English |
| Pubbl/distr/stampa | Imprinted at London, : By Thomas Creede, 1598 |
| Descrizione fisica | [12], 310, 292, [4] p |
| Soggetti | France History 16th century Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A translation of: Serres, Jean de. Recueil des choses memorables avenues en France sous le regne de Henri II, Francois II, Charles IX, Henri III, et Henri IV.
The words "Henry. 2. .. now liuing." are bracketed together on the title |

page.

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"The first booke of the historie of the last troubles of France, vnder the raignes of Henry the third, and Henry the fourth now liuing" (caption title) begins new pagination on 2A1r. It is a translation of: Matthieu, Pierre. Histoire des derniers troubles de France.

"A true discourse concerning the deliuerie of Brittain, in the yeare 1598", [4] p. at end.

Reproduction of the original in the Henry E. Huntington Library and Art Gallery.

Sommario/riassunto

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