

1. Record Nr.	UNINA990005450030403321
Autore	Sorbelli, Albano <1875-1944 >
Titolo	[16. : Conegliano, Grosseto, Bologna, Modena, S. Severino Marche / Dott. Albano Sorbelli]
Pubbl/distr/stampa	Forl8 : Luigi Bordandini, 1910
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Collocazione	016.091 MAZ 1 (16 BIS)
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Livello bibliografico	Monografia
Note generali	Il titolo di questo volume non compare sul frontespizio ma F stato ricavato dall'indice

2. Record Nr.	UNISA990003301510203316
Autore	MICOZZI, Gabriele
Titolo	Marketing della cultura e territorio / Gabriele Micozzi
Pubbl/distr/stampa	Milano : F. Angeli, copyr. 2009
ISBN	978-88-568-0415-7
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Soggetti	Spettacoli pubblici - Gestione del marketing Spettacoli teatrali - Marketing - Italia
Collocazione	P08 2286
Lingua di pubblicazione	Italiano
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3.	Record Nr.	UNINA990002689110403321
	Autore	Prina, Giorgio
	Titolo	Calcolo computistico / G. Prina
	Pubbl/distr/stampa	Milano, : Mursia, 1963
	Edizione	[Quarta edizione]
	Descrizione fisica	1 v. 222 p. ; 21 cm
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4.	Record Nr.	UNINA9910786772603321
	Titolo	Directory of world cinema . Volume 21 : Brazil / / edited by Louis Bayman and Natalia Pinazza
	Pubbl/distr/stampa	Bristol, England ; ; Chicago, Illinois : , : Intellect, , 2013 ©2013
	ISBN	1-78320-230-0
	Descrizione fisica	1 online resource (296 p.)
	Collana	Directory of World Cinema
	Disciplina	791.430981
	Soggetti	Motion pictures - Brazil - History Motion pictures - Brazil Film
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 Black God, White Devil Giselle; If I Were You; The Lawyer's Daughter; Neither Samson Nor Delilah; Possible Loves; Super Woman; Vera; Women in Fury; Music; Antonia; Antonio das Mortes; Black Orpheus; Cazuza: Time Doesn't Stop; Dona Flor and Her Two Husbands; It's Over For You, 1970's; Maids, The Film; Me, You, Them; Rio, Northern Zone; The Two Sons of Francisco; Afro-Brazilian Identity; Almost Brothers; Besouro; Carandiru; City of God; Jubiaba; Madame Satan; Orfeu; The Plantation Owner's Daughter; Quilombo; Xica da Silva; The Representation of the Brazilian Indian; Ajuricaba
 At Play in the Fields of the Lord Brave New Land; Birdwatchers; Caramuru - a invencao do Brasil; The Discovery of Brazil; Hans Staden; The Hills of Disorder; How Tasty Was My Little Frenchman; Iracema; Diaspora; Desmundo; Gaijin: A Brazilian Odyssey; O Homem que virou suco; Jean Charles; Now Boarding; Olga; O Quatrilho; Saudade for the Future; Two Lost in a Dirty Night; The Year My Parents Went on Vacation; Documentary; ABC of Strike; Bus 174; Di/Glauber; Garrincha, Joy of the People; Playing; Prisoner of the Iron Bars; Rio, 40 Degrees; Santiago; Twenty Years Later; Viramundo; Adaptation
 Bocage - The Triumph of Love The Deceased; Hour of the Star; Mutum; Prison Memories; Tent of Miracles; To the Left of the Father; The Trespasser; Turbulence; What's the Price Or Is It by Kilo?; Comedy; All Is Well; Candinho; Carlota Joaquina: Princess of Brazil; The Deviant Baroness; A Dog's Will; The Man Who Copied; The Sputnik Man; Stories That Our Baby Sitters Would Not Tell Us; The Street Acrobats; The Three Outlaws; Road Movie; Bye Bye Brazil; Central Station; Cinema, Aspirins and Vultures; Foreign Land; A Hungarian Passport; I Travel Because I Have to, I Come back Because I Love You
 The Middle of the World Pachamama; Suely in the Sky; Recommended Reading; Brazilian Cinema Online; Test Your Knowledge; Notes on Contributors; Filmography; Back Cover

Sommario/riassunto

Best known to international audiences for its carnivalesque irreverence and recent gangster blockbusters, Brazilian cinema is gaining prominence with critics, at global film festivals and on DVD shelves.
