

1. Record Nr.	UNISA990003260530203316
Titolo	Die Menschenrechte : Entwicklung, Stand, Zukunft : mit besonderer Berücksichtigung des Flüchtlingsrechts in den wichtigsten Flüchtlingsaufnahmestaaten ... / herausgegeben von Theodor Weiter und Friedrich Klein
Pubbl/distr/stampa	Wien [etc.] : W. Braumuller, c1966
Descrizione fisica	VIII, 406 p. ; 25 cm
Collana	Abhandlungen zu Flüchtlingsfragen ; 2
Disciplina	323.4
Soggetti	Diritti dell'uomo
Collocazione	323.4 MEN 1
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910437916103321
Titolo	Automotive painting technology : a Monozukuri-Hitozukuro perspective // Kimio Toda, Abraham Salazar, Kozo Saito, editors
Pubbl/distr/stampa	Dordrecht, : Springer, 2013
ISBN	1-283-94564-9 94-007-5095-1
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (184 p.)
Altri autori (Persone)	TodaKimio SalazarAbraham SaitoKozo
Disciplina	629.28722
Soggetti	Automobiles - Painting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Painting technology : the empirical approach -- pt. 2. Painting technology : numerical simulation and scale modeling -- pt. 3. Painting technology : visualization and characterization -- pt. 4. Painting technology : research and education : an integrative approach.
Sommario/riassunto	This book offers unique and valuable contributions to the field. It offers breadth and inclusiveness. Most existing works on automotive painting cover only a single aspect of this complex topic, such as the chemistry of paint or paint booth technology. Monozukuri and Hitozukuri are Japanese terms that can be translated as "making things" and "developing people" but their implications in Japanese are richer and more complex than this minimal translation would indicate. The Monozukuri-Hitozukuri perspective is drawn from essential principles on which the Toyota approach to problem-solving and continuous improvement is based. From this perspective, neither painting technology R&D nor painting technology use in manufacturing can be done successfully without integrating technological and human concerns involved with making and learning in the broadest sense, as the hyphen is meant to indicate. The editors provide case studies and examples -- drawn from Mr. Toda's 33 years of experience with automotive painting at Toyota and from Dr. Saito's 18 years experience

with IR4TD, the research-for-development group he leads at the University of Kentucky -- that give details on how these two principles can be integrated for successful problem-solving and innovation in industry, in university R&D, and in the collaboration between the two. The book will bring readers up to date on progress in the field over the last decade to provide a basis for and to indicate fruitful directions in future R&D and technology innovation for automotive painting.

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