

1. Record Nr.	UNISA990003259060203316
Autore	RUDOLF, Lill
Titolo	Il potere dei papi : dall'età moderna a oggi / Rudolf Lill ; prefazione di Alberto Melloni
Pubbl/distr/stampa	Roma [etc.] : GLF editori Laterza, 2008
ISBN	978-88-420-8563-8
Descrizione fisica	XII, 222 p. ; 21 cm
Collana	Storia e società
Disciplina	262.1309
Soggetti	Papato - Storia - Sec. 15.-21
Collocazione	X.2.B. 1862
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910455236903321
Autore	McCaffrey Donald W
Titolo	The road to comedy [[electronic resource]] : the films of Bob Hope / / Donald W. McCaffrey
Pubbl/distr/stampa	Westport, Conn. : Praeger, 2005
ISBN	1-282-40463-6 9786612404634 0-313-01474-4
Descrizione fisica	1 online resource (216 p.)
Disciplina	791.4302/8/092
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-196) and index. Filmography: p. [179]-181.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Song, Dance, and Gags: From Vaudeville to Radio; 2 Hollywood Embraces a Song and Dance Man; 3 Starring Hope During the War Years; 4 There Was Hope and Hartmann; 5 Some Hits and Misses; 6 Neglected and Underrated Movies; 7 The Rocky Road to Exotic Worlds; 8 Fade Out on Movies: The Fade In of the Small Screen; 9 Through the Decades with Hope's Films: 1934 to 1972; 10 Assessment: Bob Hope's Legacy; Appendix A: Bob Hope Films; Appendix B: Selected Bob Hope Awards; Appendix C: Selected Bob Hope Honors; Notes; Selected Bibliography; Index
Sommario/riassunto	Although Bob Hope has been the subject of many biographies, no book yet has fully explored the comic persona he created in vaudeville and radio, brought to fruition in dozens of films from the 1930s through the 1960s, and made a lasting influence on comedians from Woody Allen to Conan O'Brien. Now, in <i>The Road to Comedy: The Films of Bob Hope</i> , noted film comedy authority Donald W. McCaffrey finally places Hope in his well-deserved position among the highest rank of film comedians of his era. Drawing on archival materials and interviews with collaborators, McCaffrey analyzes each major film in