

1. Record Nr.	UNISA990003249930203316
Autore	AMATO, Sergio
Titolo	Aristocrazia politico-culturale e classe dominante nel pensiero tedesco, 1871-1918 / Sergio Amato
Pubbl/distr/stampa	Firenze : Olschki, 2008
ISBN	978-88-222-5802-1
Descrizione fisica	309 p. ; 24 cm
Collana	Il pensiero politico , Biblioteca ; 30
Disciplina	305.520943
Soggetti	Classe dominante - Germania - Sec. 19.-20
Collocazione	X.3.B. 5276
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910455022003321
Autore	Sielke Sabine <1959->
Titolo	Reading rape [[electronic resource]] : the rhetoric of sexual violence in American literature and culture, 1790-1990 // Sabine Sielke
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2002
ISBN	1-4008-2494-X 9786612157622 1-282-15762-0 1-4008-1468-5
Edizione	[Course Book]
Descrizione fisica	1 online resource (251 p.)
Disciplina	813.009/355
Soggetti	American fiction - History and criticism Rape in literature Feminism and literature - United States - History Women and literature - United States - History English language - United States - Rhetoric Rape - United States - History Rape victims in literature Sex crimes in literature Violence in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [211]-232) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: What We Talk about When We Talk about Rape -- CHAPTER ONE. Seduced and Enslaved: Sexual Violence in Antebellum American Literature and Contemporary Feminist Discourse -- CHAPTER TWO. The Rise of the (Black) Rapist and the Reconstruction of Difference; or, "Realist" Rape -- CHAPTER THREE. Rape and the Artifice of Representation: Four Modernist Modes -- CHAPTER FOUR. Voicing Sexual Violence, Repoliticizing Rape: Post-Modernist Narratives of Sexuality and Power -- AFTERWORD. Challenging Readings of Rape -- Notes -- Works Cited and Consulted -- Index

Reading Rape examines how American culture talks about sexual violence and explains why, in the latter twentieth century, rape achieved such significance as a trope of power relations. Through attentive readings of a wide range of literary and cultural representations of sexual assault--from antebellum seduction narratives and "realist" representations of rape in nineteenth-century novels to *Deliverance*, *American Psycho*, and contemporary feminist accounts--Sabine Sielke traces the evolution of a specifically American rhetoric of rape. She considers the kinds of cultural work that this rhetoric has performed and finds that rape has been an insistent figure for a range of social, political, and economic issues. Sielke argues that the representation of rape has been a major force in the cultural construction of sexuality, gender, race, ethnicity, class, and indeed national identity. At the same time, her acute analyses of both canonical and lesser-known texts explore the complex anxieties that motivate such constructions and their function within the wider cultural imagination. Provoked in part by contemporary feminist criticism, *Reading Rape* also challenges feminist positions on sexual violence by interrogating them as part of the history in which rape has been a convenient and conventional albeit troubling trope for other concerns and conflicts. This book teaches us what we talk about when we talk about rape. And what we're talking about is often something else entirely: power, money, social change, difference, and identity.

3. Record Nr.	UNISALENTO991003803009707536
Autore	Silverman, Mark P.
Titolo	And yet it moves : strange systems and subtle questions in physics / Mark P. Silverman
Pubbl/distr/stampa	Cambridge [England] ; New York : Cambridge University Press, 1993
ISBN	9780521446310
Descrizione fisica	xvii, 266 p. : ill. ; 24 cm
Classificazione	LC QC21.2
Disciplina	530
Soggetti	Physics Quantum theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index
Nota di bibliografia	"Selected papers by the author": p. 252-261