

1. Record Nr.	UNISA990003239860203316
Autore	GREENBERG, Clement
Titolo	V.2. Arrogant purpose : 1945-1949 / Clement Greenberg ; edited by John O'Brian
Pubbl/distr/stampa	Chicago ; London : The University of Chicago press, 1988
ISBN	0-226-30622-4
Descrizione fisica	XIX, 3530p. : ill. ; 23 cm
Disciplina	701.18
Soggetti	Critica artistica - Saggi
Collocazione	XII.2.D. 723/2 CC 701.1 GRE
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910785208103321
Autore	Bion Wilfred R <1897-1979, >
Titolo	Attention and interpretation / / by Wilfred R. Bion
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©1984
ISBN	0-429-91110-6 0-429-89687-5 0-429-47210-2 1-282-90019-6 9786612900198 1-84940-026-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (145 p.)
Disciplina	150.19/5
Soggetti	Psychotherapist and patient Truthfulness and falsehood Psychoanalytic interpretation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprint. Originally published: New York : Basic Books, c1970.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; ATTENTION AND INTERPRETATION; Contents; Chapter 1 Introduction; Chapter 2 Medicine as a Model; Chapter 3 Reality Sensuous and Psychic; Chapter 4 Opacity of Memory and Desire; Chapter 5 Theories: Particular Instance or General Configuration; Chapter 6 The Mystic and the Group; Chapter 7 Container and Contained; Chapter 8 Vertices: Evolution; Chapter 9 Ultimate Reality; Chapter 10 Visual Images and Invariants; Chapter 11 Lies and the Thinker; Chapter 12 Container and Contained Trans formed; Chapter 13 Prelude to or Substitute for Achievement; REFERENCES; Index
Sommario/riassunto	Bion's central thesis in this volume is that for the study of people, whether individually or in groups, a cardinal requisite is accurate observation, accompanied by accurate appreciation and formulation of the observations so made. The study represents a further development of a theme introduced in the author's earlier works, particularly in Elements of Psychoanalysis (1963) and Transformations (1965) Bion's

concern with the subject stems directly from his psycho-analytic experience and reflects his endeavor to overcome, in a scientific frame of reference, the immense difficulty of observing, assessing, and communicating non-sensuous experience. Here, he lays emphasis on the overriding importance of attending to the realities of mental phenomena as they manifest themselves in the individual or group under study. Influences that interpose themselves between the observer and the subject of his scrutiny giving rise to opacity, are examined, together with ways of controlling them.
