

- | | |
|-------------------------|---|
| 1. Record Nr. | UNISA990003238220203316 |
| Autore | DIAS, Ana |
| Titolo | Português 21. / autoras Ana Dias, Ana Tavares ; direcção Renato Borges de Sousa |
| Pubbl/distr/stampa | Lisboa; Porto : Lidel, 2005 |
| Descrizione fisica | v. ; 30 cm |
| Disciplina | 469.824 |
| Soggetti | Lingua portoghese -- Testi per l'insegnamento |
| Collocazione | VI.6.D. |
| Lingua di pubblicazione | Portoghese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNISALENTO991000643829707536 |
| Titolo | Actas : VII Congr. do Grupo de Matematica de Expressao Latina (G.M.E.L.), Coimbra, 9 - 14 Setembro 1985 / ed. G.M.E.L |
| Pubbl/distr/stampa | Coimbra : Dep. Mat. Univ. Coimbra, 1986 |
| Descrizione fisica | 2 v. ; 23 cm. |
| Classificazione | AMS 00A11 (1985) |
| Altri autori (Enti) | Grupo de matematicos de expressao latina |
| Disciplina | 511 |
| Soggetti | Proceedings of conferences |
| Lingua di pubblicazione | Portoghese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910826670503321
Autore	Erickson Hal <1950->
Titolo	Any resemblance to actual persons : the real people behind 400+ fictional movie characters // Hal Erickson
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Company, Inc., , [2017] ©2017
ISBN	1-4766-2930-7
Descrizione fisica	1 online resource (vii, 403 pages) : illustrations
Disciplina	791.436
Soggetti	Characters and characteristics in motion pictures Film adaptations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliography (pages 375-379) and index.
Sommario/riassunto	"Most film buffs know that CITIZEN KANE was based on the life of publisher William Randolph Hearst. But few are aware that key characters in the films like DOUBLE INDEMNITY, COOL HAND LUKE, JAWS, RAIN MAN, A FEW GOOD MEN and ZERO DARK THIRTY were inspired by actual persons. This survey of a clef characters covers a selection of fictionalized personalities, beginning with the Silent Era. The landmark lawsuit surrounding RASPUTIN AND THE EMPRESS (1932) introduced disclaimers in film credits, assuring audiences that characters were not based on real people--even when they were. Entries cover screen incarnations of Wyatt Earp, Al Capone, Bing Crosby, Amelia Earhart, Buster Keaton, Howard Hughes, Janis Joplin and Richard Nixon, along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones."--back cover.