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| 1. Record Nr.           | UNISA990003226480203316  |
| Autore                  | MC KEAN, H.P.  |
| Titolo                  | Stochastic integrals / H.P. Mc Kean  |
| Pubbl/distr/stampa      | New York : Academic Press, copyr. 1969   |
| Descrizione fisica      | XIII, 140 p. : ill. ; 23 cm  |
| Collana                 | Probability and mathematical statistics : a series of monographs and textbooks ; 5                 |
| Disciplina              | 519.28   |
| Soggetti                | Processi stocastici  |
| Collocazione            | 510 PMS 5  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910449858403321  |
| Autore                  | Jones Andrew <1967->   |
| Titolo                  | Archaeological theory and scientific practice // Andrew Jones<br>[[electronic resource]]           |
| Pubbl/distr/stampa      | Cambridge : , : Cambridge University Press, , 2002   |
| ISBN                    | 1-107-12132-9<br>0-511-01622-0<br>0-511-15559-X<br>0-511-55717-5<br>0-511-60606-0<br>0-511-04663-4 |
| Descrizione fisica      | 1 online resource (xv, 206 pages) : digital, PDF file(s)   |
| Collana                 | Topics in contemporary archaeology ; ; 1   |
| Disciplina              | 930.1/01   |
| Soggetti                | Archaeology - Philosophy<br>Archaeology - Methodology<br>Archaeology - Fieldwork                   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 183-202) and index.
Nota di contenuto	Cover; Half-title; Series-title; Copyright; Title; Contents; Illustrations; Tables; Preface; Acknowledgements; 1 The archaeology of two cultures; 2 Science as culture: creating interpretative networks; 3 Archaeology observed; 4 Materials science and material culture: practice, scale and narrative; 5 Material culture and materials science: a biography of things; 6 A biography of ceramics in Neolithic Orkney; 7 Making people and things in the Neolithic: pots, food and history; 8 Before and after science; References; Index
Sommario/riassunto	<p>Is archaeology an art or a science? This question has been hotly debated over the last few decades with the rise of archaeological science. At the same time, archaeologists have seen a change in the intellectual character of their discipline, as many writers have adopted approaches influenced by social theory. The discipline now encompasses both archaeological scientists and archaeological theorists, and discussion regarding the status of archaeology remains polarised. In this 2001 book, Andrew Jones argues that we need to analyse the practice of archaeology. Through an analysis of archaeological practice, influenced by recent developments in the field of science studies, and with the aid of extensive case studies, he develops a new framework which allows the interpretative and methodological components of the discipline to work in tandem. His reassessment of the status and character of archaeology will be of interest to students, scholars and professionals.</p>