

1. Record Nr.	UNISA990003221690203316
Titolo	L' aziendalizzazione della sanità in Italia : rapporto OASI 2007 / a cura di Eugenio Anessi Pessina, Elena Cantù
Pubbl/distr/stampa	Milano : Egea, c. 2007
ISBN	978-88-238-5084-2
Descrizione fisica	XV, 590 p. ; 24 cm
Collana	CERGAS
Disciplina	353.93841
Soggetti	Unità sanitarie locali - Gestione
Collocazione	P08 2253
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910451737103321
Titolo	Questions of modernity [[electronic resource] /] / Timothy Mitchell, editor
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2000
ISBN	0-8166-8906-7
Descrizione fisica	1 online resource (258 p.)
Collana	Contradictions of modernity ; ; v. 11
Altri autori (Persone)	MitchellTimothy <1955->
Disciplina	303.4/09172/4 306.091724
Soggetti	Civilization, Modern Electronic books. Developing countries Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

The stage of modernity / Timothy Mitchell -- Two poets and death : on civil and political society in the non-Christian world / Partha Chatterjee -- Witness to suffering : domestic cruelty and the birth of the modern subject in Bengal / Dipesh Chakrabarty -- Modern subjects : Egyptian melodrama and postcolonial difference / Lila Abu-Lughod -- The thin line of modernity : some Moroccan debates on subjectivity / Stefania Pandolfo -- The sovereignty of history : culture and modernity in the cinema of Satyajit Ray / Nicholas B. Dirks -- The making of modernity : gender and time in Indian cinema / Veena Das -- Body politic in colonial India / Gyan Prakash.

---

## Sommario/riassunto

Modernity has always laid claim to universal certainty-which meant assigning a different and lesser significance to anything deemed purely local, non-Western, or lacking a universal expression. Focusing on the making of modernity outside the West, eight leading anthropologists, historians, and political theorists explore the production of new forms of politics, sensibility, temporality, and selfhood in locations ranging from nineteenth-century Bengal to contemporary Morocco.

---