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| 1. Record Nr.           | UNISA990003218190203316   |
| Autore                  | GRASMAN, Johan  |
| Titolo                  | On the birth of boundary layers / Johan Grasman   |
| Pubbl/distr/stampa      | Amsterdam : Mathematisch Centrum, 1979  |
| Descrizione fisica      | 138 p. : ill. ; 24 cm   |
| Collana                 | Mathematical Centre Tracts ; 36   |
| Disciplina              | 532.052   |
| Soggetti                | Dinamica dei fluidi   |
| Collocazione            | 510 MCT 36  |
| Lingua di pubblicazione | Non definito  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910815757103321   |
| Autore                  | Ricoeur Paul  |
| Titolo                  | A Ricoeur reader : reflection and imagination // edited by Mario J. Valdes                    |
| Pubbl/distr/stampa      | Toronto, [Ontario] ; ; Buffalo, [New York] : , : University of Toronto Press, , 1991<br>©1991 |
| ISBN                    | 1-4426-6488-6   |
| Descrizione fisica      | 1 online resource (532 p.)  |
| Collana                 | Theory/culture series ; ; 2   |
| Disciplina              | 194   |
| Soggetti                | Hermeneutics<br>Criticism<br>Interviews.<br>Electronic books.                                 |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |

Nota di bibliografia	Includes bibliographical references and index. "Paul Ricoeur's work in English": p. [499]-503.
Nota di contenuto	Philosophical context for a post-structuralist hermeneutics -- The dialect of engagement -- Aspects of post-structuralist hermeneutics -- The dialogical disclosure: interviews with Paul Ricoeur.
Sommarrio/riassunto	Paul Ricoeur is one of the most important modern literary theorists and a philosopher of world renown. This collection brings together his published articles, papers, reviews, and interviews that focus on literary theory and criticism. The first of four sections includes early pieces that explore the philosophical foundations for a post-structural hermeneutics. The second contains reviews and essays in which Ricoeur engages in debate over some of the central themes of literary theory, including figuration/configuration and narrativity. In the third section are later essays on post-structuralist hermeneutics, and in the fourth, interviews in which he discusses text, language, and myths. Mario Valdes provides an introduction to the literary theories of Paul Ricoeur and the works in this collection particularly. He also includes a complete bibliography of Ricoeur's works that have appeared in English.