

1. Record Nr.	UNISA990003210820203316
Autore	SLI
Titolo	La grammatica : aspetti teorici e didattici : atti del 9. Congresso internazionale di studi : Roma, 31 maggio-2 giugno 1975 / Società di linguistica italiana ; a cura di Lorenzo Coveri ; a cura di Federico Albano Leoni e M. Rosaria Pigliasco
Pubbl/distr/stampa	Roma : Bulzoni, 1979
Descrizione fisica	VII, 272-618 p. : ill. ; 21 cm.
Collana	Pubblicazioni della Società di linguistica italiana ; 13/II
Disciplina	455
Soggetti	Linguistica testuale - Grammatica - Congressi - Roma - 1975
Collocazione	IV.2. Coll. 21/ 33/2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910453186403321
Autore	Schmidt J. D (Jerry Dean), <1946->
Titolo	Harmony garden : the life, literary criticism, and poetry of Yuan Mei (1716-1798) // J.D. Schmidt
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-138-86341-6 1-315-02915-4 1-136-86217-X
Descrizione fisica	1 online resource (781 p.)
Disciplina	895.1148
Soggetti	Chinese poetry - Qing dynasty, 1644-1912 - History and criticism Poets, Chinese - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2003 by RoutledgeCurzon.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Dedication; Preface; Chronology; Glossary of Chinese literary terms; The Thirteen Confucian Classics; Abbreviations; I BIOGRAPHY; Chapter One The early years; Chapter Two In Harmony Garden; Chapter Three The later years; II YUAN MEI'S LITERARY THEORY AND PRACTICE; Chapter Four The principles of poetry; Chapter Five The practice of poetry; Chapter Six Evaluation; III MAJOR STYLES AND THEMES; Chapter Seven Song-dynasty verse and Yuan Mei's ""normal"" style; Chapter Eight The historical style and the Qing re-examination of history Chapter Nine The political style and the Literary InquisitionChapter Ten The didactic style; Chapter Eleven Narrative poetry; Chapter Twelve Eccentric verse and the Yangzhou artists; Chapter Thirteen The exploration of nature; IV APPENDIX: A TOUR OF HARMONY GARDEN; V TRANSLATIONS; Bibliography; Index
Sommario/riassunto	This is the first complete study of China's most popular eighteenth-century poet in any Western language. The work consists of a detailed biography, a study of Yuan's revolutionary reinterpretation of Chinese literary theory, and an analysis of his many contributions to the more original genres of Qing-dynasty (1644-1911) poetry such as narrative,

historical, didactic, eccentric, and nature verse. The study is concluded by a generous and representative sampling of Yuan's poetry in translation, the first to do justice to the wide variety and richness of his oeuvre. Although many shorter poems a

3. Record Nr.

**Titolo**

UNINA9910619482303321

Archaeology of Tanamu 1 : A Pre-Lapita to Post-Lapita Site From Caution Bay, South Coast of Mainland Papua New Guinea / / Bruno David, editor

**Pubbl/distr/stampa**

Oxford : , : Archaeopress Publishing Ltd, , 2022

**ISBN**

1-80327-089-6

**Descrizione fisica**

1 online resource (xii, 351 pages) : illustrations, maps

**Collana**

Caution Bay studies in archaeology

**Disciplina**

995.3

**Soggetti**

Excavations (Archaeology)

Antiquities

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Sommario/riassunto**

The Archaeology of Tanamu 1 presents the results from Tanamu 1, the first site to be published in detail in the Caution Bay Studies in Archaeology series. In 2008-2010, the Caution Bay Archaeological Project excavated 122 stratified sites 20km northwest of Port Moresby, south coast of Papua New Guinea. This remains the largest archaeological salvage program ever undertaken in the country. Yielding well-provenanced and finely dated assemblages of ceramics, faunal remains, and stone and shell artefacts, this remarkable set of sites has extended the geographical range of the Lapita cultural complex to not only the mainland of Papua New Guinea, but more remarkably to its south coast, at Australia's doorstep. At least as important has been the discovery of rich and well-defined layers deposited up to c. 1700 years before the emergence of Lapita in the Bismarck Archipelago, providing insights into pre-ceramic cultural practices on the Papua New Guinea south coast.0Sites and layers

interdigitate across the Caution Bay landscape to reveal a 5000-year story, each site contributing unique details of the grander narrative. Positioned near the coast on a sand ridge, Tanamu 1 contains three clear occupational layers: a pre-Lapita horizon (c. 4050-5000 cal BP), a Late Lapita horizon (c. 2750-2800 cal BP), and sparser later materials capped by a dense ethnohistoric layer deposited in the past 100-200 years. Fine-grained excavation methods, detailed specialist analyses and a robust chronostratigraphy allows for a full and transparent presentation of data to start laying the building blocks for the Caution Bay story.

---