

1. Record Nr.	UNISA990003210590203316
Titolo	Garofalo: pittore della Ferrara Estense / a cura di Tatiana Kustodieva, Mauro Lucco ; con la collaborazione di Michele Danieli
Pubbl/distr/stampa	Milano, : Skira, copyr. 2008
ISBN	978-88-6130-697-4
Descrizione fisica	215 p. : ill. ; 29 cm
Disciplina	759.5
Soggetti	Tisi, Benvenuto : da Garofalo Esposizioni 2008
Collocazione	XII.2.B. 1440 XV 21 285
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della Mostra tenuta a Ferrara nel 2008 In testa al front.: Ermitage Italia

2. Record Nr.	UNINA9910820285103321
Titolo	Emotions and religious dynamics // edited by Douglas J. Davies, with Nathaniel A. Warne
Pubbl/distr/stampa	Burlington : , : Ashgate, , [2013] ©2013
ISBN	1-315-57926-X 1-317-14455-4 1-317-14454-6 1-4724-1503-5
Descrizione fisica	1 online resource (233 p.)
Altri autori (Persone)	DaviesDouglas J (Douglas James) WarneNathaniel A
Disciplina	204/.2
Soggetti	Emotions - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Contributors; List of Figures and Tables; Introduction: Emotion, Identity and Group Communication; 1 The Role of Emotion and Identity in Mixed-faith Families; 2 Sikh Spectrum: Mapping Emotions in the Panth; 3 Emotions in Buddhism; 4 Emotions in the Writings of Two Church Fathers: Evagrius of Pontus and Mark the Monk; 5 Metaphysics, Emotions and the Flourishing Life; 6 'Being in love without restriction': Emotion and Embodiment in Bernard Lonergan; 7 Forced Migration and Meaning-making 8 Identity Under Pressure: Motivation and Emotional Dynamics in Cultural and Religious Groups9 William James on Religion and Emotion; 10 The Knowing Body: Structuralism and the Somatic Aspects of Biblical Sacrifice; 11 Death, Emotion and Digital Media; Index
Sommario/riassunto	Religious communities often select and foster certain emotions over others. Often, it is the underlying emotional pattern of a group rather than its doctrines that either divides it from, or attracts it to, others. These issues, so important in today's world, are explored in this book in a genuinely interdisciplinary way by anthropologists, psychologists, theologians and historians of religion, and in some detailed studies of

well and less well known religious traditions from across the world.
