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Autore	Krieger Milton
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Nota di contenuto	Cover; Title page; Copyright page; About the cover; Contents; Acknowledgments; Prologue: Scholarly background and research bearings; Chapter 1 -Language and education: fault lines appear; Language In Cameroon, 1960-1990: Bilingual Policy, Multilingual Practice; An Experiential Profile; Language Use and Policy, 1844-1961; Bilingual Policy since 1961; Multilingualism in theory; Multilingualism in Practice: The Organizational Framework; Multilingualism in Practice: Perspectives from the Field; Official Responses to Multilingualism; Appraisal and Conclusion; End Notes; Bibliography Chapter 2 -Abbia and culture's chasms Building the Republic through Letters: Abbia: Cameroon Cultural Review, 1963-82, and Its Legacy; I. Abbia: Journal of Record and Voice for Renaissance; II. Letters and Statecraft: A Critique Emerges; III. "...A progressive, serene, objective and consistent outlook"; IV. Abbia: Its Legacy and Future Bearings in Cameroon; Acknowledgments; Works Cited; Chapter 3 -Politics erupts; Cameroon's Democratic Crossroads, 1990-4; Background; 1990: Opposition Challenge and Regime Response; 1991: Party Formations, Alliances, and Confrontations 1992: Electoral Tests of Strength 1993-4: Uneasy Truce, Unresolved Crisis; Prospects For Democratisation; Domestic Factors; External Pressures; Outlook; End Notes; Epilogue -A quarter century's

perspective; In Memoriam; Back cover

Sommario/riassunto

This book addresses Cameroon's culture, education and language policies since independence, scholarship on and vigorous debate about them, their bearings on different visions of national development, and their place in the political struggle between autocracy and democracy since 1990. A synoptic view of half a century's key experiences, issues and fault lines emerges.

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Autore

LILAR, Suzanne <1901-1992>

Titolo

A propos de Sartre et de l'amour / Suzanne Lilar

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