

1. Record Nr.	UNISA990003203020203316
Autore	CALDERÓN DE LA BARCA, Pedro
Titolo	60: La lepra de Constantino / edición crítica de Luis Galván y Rocío Arana Caballero
Pubbl/distr/stampa	Pamplona : Universidad de Navarra Kassel : Reichenberger, 2008
ISBN	978-3-937734-48-4
Descrizione fisica	207 p. ; 25 cm
Collana	Teatro del siglo de oro , Ediciones críticas ; 160
Disciplina	862.3
Collocazione	VI.5. Coll. 21/ 76
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910790860203321
Autore	Fitzpatrick Sheila
Titolo	Tear off the masks! : identity and imposture in twentieth-century Russia // Sheila Fitzpatrick
Pubbl/distr/stampa	Princeton, [N.J.] : , : Princeton University Press, , [2005] ©2005
ISBN	0-691-11353-X 1-4008-4373-1
Edizione	[Course Book]
Descrizione fisica	1 online resource (345 p.)
Disciplina	305/.0947/0904
Soggetti	Group identity - Soviet Union Social classes - Soviet Union Group identity - Russia (Federation) Social classes - Russia (Federation)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. Class identities -- part II. Lives -- part III. Appeals -- part IV. Denunciations -- part V. Impostures.
Sommario/riassunto	When revolutions happen, they change the rules of everyday life--both the codified rules concerning the social and legal classifications of citizens and the unwritten rules about how individuals present themselves to others. This occurred in Russia after the Bolshevik Revolution of 1917, which laid the foundations of the Soviet state, and again in 1991, when that state collapsed. Tear Off the Masks! is about the remaking of identities in these times of upheaval. Sheila Fitzpatrick here brings together in a single volume years of distinguished work on how individuals literally constructed their autobiographies, defended them under challenge, attempted to edit the "file-selves" created by bureaucratic identity documentation, and denounced others for "masking" their true social identities. Marxist class-identity labels--"worker," "peasant," "intelligentsia," "bourgeois"--were of crucial importance to the Soviet state in the 1920's and 1930's, but it turned out that the determination of a person's class was much more complicated than anyone expected. This in turn left considerable scope

for individual creativity and manipulation. Outright imposters, both criminal and political, also make their appearance in this book. The final chapter describes how, after decades of struggle to construct good Soviet socialist personae, Russians had to struggle to make themselves fit for the new, post-Soviet world in the 1990's--by "de-Sovietizing" themselves. Engaging in style and replete with colorful detail and characters drawn from a wealth of sources, *Tear Off the Masks!* offers unique insight into the elusive forms of self-presentation, masking, and unmasking that made up Soviet citizenship and continue to resonate in the post-Soviet world.
