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| 1. Record Nr. | UNISA990003194670203316 |
| Titolo | Tintenfisch : zehn jahrbucher zur deutschen / Hrsg. Michael Krüger und Klaus Wagenbach |
| Pubbl/distr/stampa | Berlin : Klaus Wagenbach |
| Descrizione fisica | v. ; 19 cm |
| Disciplina | 830 |
| Soggetti | Letteratura tedesca -- Annuari |
| Collocazione | II.3.D. |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910789693703321 |
| Titolo | Are we there yet? [[electronic resource]] : the search for a theory of everything / / editor, Moataz H. Emam |
| Pubbl/distr/stampa | [Saif Zone, Sharjah, United Arab Emirates], : Bentham Science Publishers Ltd., [2011] |
| ISBN | 1-60805-214-1 |
| Descrizione fisica | 1 online resource (130 p.) |
| Altri autori (Persone) | EmamMoataz H |
| Disciplina | 530.1 |
| Soggetti | Physics - Philosophy
Grand unified theories (Nuclear physics)
Science - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 01 Title.pdf; 02 coverpage; 03 eBooks End User License Agreement-Website; 04 Contents; 05 Foreword; 06 Preface; 07 List of contributors; 08 Ch-1 The Fire in the Equations; 09 Ch-2 String Theory and the |

Failure of Unification; 10 Ch-3 Can String Theory Survive Complete Falsification; 11 Ch-4 String Theory in the Classroom; 12 Ch-5 Science Fiction of Everything; 13 Ch-6 A Vision of Quantum Gravity; 14 Ch-7 Does History Repeat Itself in a Non; 15 Ch-8 Shooting in the Dark; 16 Ch-9 Deciphering Quantum Theory; 17 Index

Sommario/riassunto

We live in exciting times. The frontiers of physics have been pushed to unprecedented horizons. The Holy Grail of fundamental physics research today is to find and describe a theory that explains, at least in principle, all physical phenomena, which in turns explains chemistry, biology and other material sciences. This, however, is not without controversy. The current candidate for such a theory is known as string or superstring theory. It suffers from the problem of being a purely mathematical science with no experimental backing and belief in it has been criticized as bordering on "faith" as

3. Record Nr.	UNINA9910820374103321
Autore	Russell Jeffrey Burton
Titolo	The Prince of Darkness : radical evil and the power of good in history / / Jeffrey Burton Russell
Pubbl/distr/stampa	Ithaca, [New York] ; ; London, [England] : , : Cornell University Press, , 1988 ©1988
ISBN	0-8014-8056-6 1-5017-0332-3 1-5017-0333-1
Descrizione fisica	1 online resource (303 pages) : illustrations
Collana	Cornell Paperbacks
Disciplina	235.47
Soggetti	Devil - History of doctrines Good and evil - History of doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- 1. Evil -- 2. The Devil around the World -- 3. The Good Lord and the Devil -- 4. Christ

and the Power of Evil -- 5. Satan and Heresy -- 6. Dualism and the Desert -- 7. The Classical Christian View -- 8. Lucifer Popular and Elite -- 9. Scholastics, Poets, and Dramatists -- 10. Nominalists, Mystics, and Witches -- 11. The Devil and the Reformers -- 12. High on a Throne of Royal State -- 13. The Disintegration of Hell -- 14. From Romance to Nihilism -- 15. The Integration of Evil -- 16. Auschwitz and Hiroshima -- 17. The Meaning of Evil -- Appendixes -- Index

Sommario/riassunto

The Devil, Satan, Lucifer, Mephistopheles - throughout history the Prince of Darkness, the Western world's most powerful symbol of evil, has taken many names and shapes. Jeffrey Burton Russell here chronicles the remarkable story of the Devil from antiquity to the present. While recounting how past generations have personified evil, he deepens our understanding of the ways in which people have dealt with the enduring problem of radical evil. After a compelling essay on the nature of evil, Russell uncovers the origins of the concept of the Devil in various early cultures and then traces its evolution in Western thought from the time of the ancient Hebrews through the first centuries of the Christian era. Next he turns to the medieval view of the Devil, focusing on images found in folklore, scholastic thought, art, literature, mysticism, and witchcraft. Finally, he follows the Devil into our own era, where he draws on examples from theology, philosophy, art, literature, and popular culture to describe the great changes in this traditional notion of evil brought about by the intellectual and cultural developments of modern times. Is the Devil an outmoded superstition, as most educated people today believe? Or do the horrors of the twentieth century and the specter of nuclear war make all too clear the continuing need for some vital symbol of radical evil? A single-volume distillation of Russell's epic tetralogy on the nature and personification of evil from ancient times to the present (published by Cornell University Press between 1977 and 1986), *The Prince of Darkness* invites readers to confront these and other critical questions as they explore the past faces of that figure who has been called the second most famous personage in Christianity.
