

1. Record Nr.	UNISA990003175230203316
Titolo	Architettura medievale : la pietra e la figura / A. Cadei ... [et al.] ; a cura di Paolo Piva
Pubbl/distr/stampa	Milano : Jaca book Roma : Città nuova, 2008
ISBN	978-88-16-60395-0 978-88-311-1050-1
Descrizione fisica	287 p. : ill. ; 31 cm
Disciplina	726.5094
Soggetti	Architettura sacra - Europa - Sec. 4.-14
Collocazione	XII.2.A. 529 XII.2.A. 529a
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul frontespizio: Campagna fotografica BAMS photo Rodella

2. Record Nr.	UNINA9910829897603321
Autore	Wilson Alexander
Titolo	Aesthesis and perceptronium : on the entanglement of sensation, cognition, and matter / / Alexander Wilson
Pubbl/distr/stampa	Minneapolis, Minnesota ; ; London : , : University of Minnesota Press, , [2019] ©2019
ISBN	1-4529-5944-7
Descrizione fisica	1 online resource (257 pages)
Collana	Posthumanities ; ; 51
Disciplina	146.3
Soggetti	Materialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>A new speculative ontology of aesthetics. In <i>Aesthesis and Perceptronium</i>, Alexander Wilson presents a theory of materialist and posthumanist aesthetics founded on an original speculative ontology that addresses the interconnections of experience, cognition, organism, and matter. Entering the active fields of contemporary thought known as the new materialisms and realisms, Wilson argues for a rigorous redefining of the criteria that allow us to discriminate between those materials and objects where aesthesis (perception, cognition) takes place and those where it doesn't. <i>Aesthesis and Perceptronium</i> negotiates between indiscriminately pluralist views that attribute mentation to all things and eliminative views that deny the existence of mentation even in humans. By recasting aesthetic questions within the framework of "epistemaesthetics," which considers cognition and aesthetics as belonging to a single category that can neither be fully disentangled nor fully reduced to either of its terms, Wilson forges a theory of nonhuman experience that avoids this untenable dilemma. Through a novel consideration of the evolutionary origins of cognition and its extension in technological developments, the investigation culminates in a rigorous reevaluation of the status of matter, information, computation, causality, and time in terms of their logical and causal engagement with the activities of human and nonhuman</p>

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