

1. Record Nr.	UNISA990003144810203316
Autore	CONTE, Gaetano
Titolo	2. : Componenti e sistemi di protezione, trasmissione, distribuzione, trasformazione e utilizzazione, centrali di produzione, progettazione / Gaetano Conte
Pubbl/distr/stampa	Milano : Hoepli, copyr. 2006
ISBN	978-88-203-3846
Edizione	[5. ed.]
Descrizione fisica	578 p. : ill. ; 26 cm + 1 Cd-Rom
Disciplina	621.319
Soggetti	Impianti elettrici
Collocazione	621.319 CON 2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910420856703321
Autore	Nickl Benjamin
Titolo	Turkish German Muslims and Comedy Entertainment : Settling into Mainstream Culture in the 21st Century // Benjamin Nickl
Pubbl/distr/stampa	Leuven University Press, 2020 Leuven (Belgium) : , : Leuven University Press, , 2020 ©2020
ISBN	94-6166-341-2 94-6270-238-1
Descrizione fisica	1 online resource (217 pages) : digital, PDF file(s)
Collana	Current issues in Islam
Disciplina	832.052309
Soggetti	Muslims - Germany Turks - Germany Wit and humor Comedy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Comedy entertainment is a powerful arena for serious public engagement with questions of German national identity and Turkish German migration. The German majority society and its largest labour migrant community have been asking for decades what it means to be German and what it means for Turkish Germans, Muslims of the second and third generations, to call Germany their home. Benjamin Nickl examines through the social pragmatics of humour the dynamics that underpin these questions in the still-evolving popular culture space of German mainstream humour in the 21st century. The first book-length study on the topic to combine close readings of film, television, literary and online comedy, and transnational culture studies, 'Turkish German Muslims and Comedy Entertainment' presents the argument that Turkish German humour has moved from margin to mainstream by intervening in cultural incompatibility and Islamophobia discourse.

