

1. Record Nr.	UNISA990003104040203316
Autore	SCHEHADÉ, Georges
Titolo	Storia di Vasco / di Georges Schehadé
Pubbl/distr/stampa	Milano : Bompiani, 1962
Descrizione fisica	179 p. ; 18 cm
Collana	Pegaso teatrale ; 21
Disciplina	842.914
Soggetti	Letteratura drammatica francese - 1945-1999
Collocazione	II.4.A.55
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. originale: <i>Histoire de Vasco</i> Trad. di Laurice Schehadé
2. Record Nr.	UNINA9910433251003321
Titolo	Ethno-pornography : sexuality, colonialism, and archival knowledge / / edited by Pete Sigal, Zeb Tortorici, and Neil L. Whitehead
Pubbl/distr/stampa	Duke University Press, 2020 Durham : , : Duke University Press, , 2020 ©2020
ISBN	9781478004424 1478004428
Descrizione fisica	1 online resource (1 online resource)
Disciplina	306.7
Soggetti	Sex - Anthropological aspects Sex - Anthropological aspects - History Sex customs Ethnology Race
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Sommario/riassunto

"ETHNOPORNOGRAPHY collects essays that both develop and critique the concept that gives the book its name. Ethnopornography, a term first coined by British anthropologist Walter Roth in the late nineteenth century, refers to the often eroticized observation--for supposedly scientific or academic purposes--of those deemed "other" by the observer. In Roth's case, he was concerned that the descriptions and images he recorded of the bodily and sexual practices of the Aboriginal people he studied were inappropriate for lay readers who might find them vulgar--or worse, titillating. The editors of this collection focus on what it is that creates the slippage between the pornographic and the scientific. In particular, they attend to the importance of race within the colonially created and maintained worlds of both research--ethnography in particular--and pornography. The essays cover time periods ranging from the sixteenth century to the present day, locations from West Africa to the United States, and topics from the literary casting of Islamic culture as sexually excessive and deviant by the Ottomans to a personal account of racially and colonially inflected tensions stemming from an anthropologist's sexual activities while in the field"--