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| Autore                  | ANOUILH, Jean  |
| Titolo                  | Antigone / Jean Anouilh  |
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| Descrizione fisica      | 133 p. ; 19 cm   |
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| Autore                  | Broedel Hans Peter   |
| Titolo                  | The Malleus Maleficarum and the construction of witchcraft : theology and popular belief // Hans Peter Broedel                     |
| Pubbl/distr/stampa      | Manchester University Press, 2003<br>Manchester, UK : , : Manchester University Press, , 2018<br>©2003                             |
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ages these were serious and important questions - and completely new. Between 1430 and 1500, a number of learned 'witch-theorists' attempted to provide the answers to such questions, and of these perhaps the most famous are the Dominican inquisitors Heinrich Institoris and Jacob Sprenger, the authors of the *Malleus Maleficarum*, or *The Hammer of Witches*. The *Malleus* is widely recognised as an important medieval text and is frequently quoted by authors across a wide range of scholarly disciplines. Yet as a source the *Malleus* presents serious difficulties: it is difficult to understand out of context, and cannot be said to be representative of late medieval learned thinking in general. This, the first book-length study of the original text in English, provides students and scholars with an introduction to this controversial work and to the conceptual world of its authors. Like all witch-theorists, Institoris and Sprenger constructed their witch out of a constellation of pre-existing popular beliefs and learned traditions. Therefore, to understand the *Malleus*, one must also understand the contemporary and subsequent debates over the reality and nature of witches. Ultimately, this book argues that although the *Malleus* was a highly idiosyncratic text, with a view of witches very different from that of competing authors, its arguments were powerfully compelling and therefore remained influential long after alternatives were forgotten. Consequently, although focused on a single text, this study has important implications for fifteenth-century witchcraft theory. This is a fascinating work on the *Malleus* and will be essential to students and academics of late medieval and early modern history, religion and witchcraft studies.

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