

1. Record Nr.	UNISA990003065730203316
Autore	MANDALEEV, Dmitrij Ivanovic
Titolo	Sullo spiritismo / Dmitrij Ivanovic Mendeleev ; con un saggio di Silvano Tagliagambe
Pubbl/distr/stampa	Torino : Bollati Boringhieri, copyr. 1992
ISBN	88-339-0680-9
Descrizione fisica	LXXXIV, 90 p. ; 20 cm
Collana	Universale Bollati Boringhieri , L'età moderna ; 6
Disciplina	133.9
Soggetti	Spiritismo
Collocazione	O455
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910464993703321
Autore	Frank Russell <1954->
Titolo	Newslore [[electronic resource] ] : contemporary folklore on the Internet // Russell Frank
Pubbl/distr/stampa	Jackson, Miss., : University Press of Mississippi, c2011
ISBN	1-283-06966-0 9786613069665 1-60473-929-0
Descrizione fisica	1 online resource (279 p.)
Disciplina	818/.607
Soggetti	American wit and humor - History and criticism Folklore - United States Folklore and the Internet Social psychology - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; PREFACE: Greetings from a Desk Chair Traveler; INTRODUCTION: Tiny Revolutions; 1. Where Is the Humor?: ANTI-HILLARY JOKES IN THE NEWS; 2. I Could Throw All of You out the Window: THE DEMOCRATS; 3. When the Going Gets Tough: NEWSLORE OF SEPTEMBER 11; 4. Got Fish?: NEWSLORE OF HURRICANE KATRINA; 5. It Takes a Village Idiot: BUSHLORE; 6. You Can't Raffle Off a Dead Donkey: NEWSLORE OF COMMERCE; 7. Not-So-Heavenly Gates: NEWSLORE OF THE DIGITAL AGE; 8. Diana's Halo: NEWSLORE AS FOLK MEDIA CRITICISM; CONCLUSION: Attention Must Be Paid, But For How Much Longer? APPENDIX A: A Week In The Life Of My In-Box: A Newslore Miscellany APPENDIX B: Collecting and Analyzing Newslore; NOTES; REFERENCES; INDEX
Sommario/riassunto	Newslore is folklore that comments on and hinges on knowledge of current events. These expressions come in many forms: jokes, urban legends, digitally altered photographs, mock news stories, press releases or interoffice memoranda, parodies of songs, poems, political

and commercial advertisements, movie previews and posters, still or animated cartoons, and short live-action films. In *Newslore: Folklore on the Internet and in the News*, author Russell Frank offers a snapshot of the items of newslore disseminated via the Internet that gained the widest currency around the turn of the millennium.

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