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| 1. Record Nr. | UNINA990000105830403321 |
| Autore | Grassi, Guido <1851-1935> |
| Titolo | Nuova formula altimetrica e sue applicazioni <alla riduzione> al mare delle altezze barometriche ed alla misura delle altitudini / Guido Grassi |
| Pubbl/distr/stampa | [s.l. : s.n.], <1876 ?> |
| Descrizione fisica | 31 p. ; 27 cm |
| Disciplina | 526.37 |
| Locazione | FINBC |
| Collocazione | 13 AR 19 E 28 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Estr. da: Supplemento alla meteorologia italiana, 1876, fasc. 4 |
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| 2. Record Nr. | UNISA990003043490203316 |
| Autore | KELLY, Richard J. |
| Titolo | The Blickling homilies : edition and translation (with general introduction, textual notes, tables and appendices, and select bibliography) / by Richard Kelly |
| Pubbl/distr/stampa | New York ; London : Continuum, 2003 |
| ISBN | 0-8264-6785-7 |
| Descrizione fisica | Ivi, 232 p. : ill. ; 24 cm |
| Disciplina | 252.014 |
| Soggetti | Sermoni - Inglese antico - Storia e critica |
| Collocazione | VII.1.A. 169 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 3. Record Nr. | UNINA9910463032403321 |
| Autore | Frost Laura Catherine <1967-> |
| Titolo | The problem with pleasure [[electronic resource]] : modernism and its discontents // Laura Frost |
| Pubbl/distr/stampa | New York, : Columbia University Press, c2013 |
| ISBN | 0-231-52646-6 |
| Descrizione fisica | 1 online resource (305 p.) |
| Disciplina | 809/.9112 |
| Soggetti | Modernism (Literature) Pleasure in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: The Repudiation of Pleasure -- 1 James Joyce and the Scent of Modernity -- 2 Stein's Tickle -- 3 Orgasmic Discipline -- 4 Huxley's Feelies -- 5 The Impasse of Pleasure -- 6 Blondes Have More Fun -- Coda -- Notes -- Index |
| Sommario/riassunto | Aldous Huxley decried "the horrors of modern 'pleasure,'" or the proliferation of mass produced, widely accessible entertainment that could degrade or dull the mind. He and his contemporaries, including James Joyce, T. S. Eliot, Gertrude Stein, D. H. Lawrence, and Jean Rhys, sought to radically redefine pleasure, constructing arduous and indirect paths to delight through their notoriously daunting work. Laura Frost follows these experiments in the art of unpleasure, connecting modernism's signature characteristics, such as irony, allusiveness, and obscurity, to an ambitious attempt to reconfigure bliss. In The Problem with Pleasure, Frost draws upon a wide variety of materials, linking interwar amusements, such as the talkies, romance novels, the Parisian fragrance Chanel no. 5, and the exotic confection Turkish Delight, to the artistic play of Joyce, Lawrence, Stein, Rhys, and others. She considers pop cultural phenomena and the rise of celebrities such as Rudolph Valentino and Gypsy Rose Lee against contemporary sociological, scientific, and philosophical writings on leisure and desire. Throughout her study, Frost incorporates recent scholarship on |

material and visual culture and vernacular modernism, recasting the period's high/low, elite/popular divides and formal strategies as efforts to regulate sensual and cerebral experience. Capturing the challenging tensions between these artists' commitment to innovation and the stimulating amusements they denounced yet deployed in their writing, Frost calls attention to the central role of pleasure in shaping interwar culture.
