1. Record Nr. UNINA9910453861803321

Titolo	Style shifting in Japanese [[electronic resource] /] / edited by Kimberly Jones, Tsuyoshi Ono
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub., c2008
ISBN	1-282-10486-1 9786612104862 90-272-8966-2
Descrizione fisica	vi, 335 p. : ill
Collana	Pragmatics & beyond, , 0922-842X ; ; new ser., v. 180
Altri autori (Persone)	JonesKimberly <1959-> OnoTsuyoshi
Disciplina	495.6
Soggetti	Japanese language - Style Speech Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.

2. Record Nr. UNINA9910691643603321

Autore	Needels Karen E. <1966->
Titolo	Left out of the boom economy [[electronic resource]] : UI recipients in the late 1990s : final report / / Karen Needels, Walter Corson, Walter Nicholson ; submitted to U.S. Department of Labor, Employment and Training Administration, Office of Workforce Security ; submitted by Mathematica Policy Research, Inc
Pubbl/distr/stampa	Washington, DC : , : The Office, , [2001]
Altri autori (Persone)	CorsonWalter NicholsonWalter
Soggetti	Income maintenance programs - Research - United States Unemployment insurance - Research - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"October 2001." Distributed to depository libraries in microfiche on Shipping List no.: 2002-0512-M. Title from title screen.

3.

Record Nr.	UNISA990003042870203316
Autore	BAGNALL, Roger S.
Titolo	Papiri e storia antica / Roger S. Bagnall ; edizione italiana a cura di Mario Capasso
Pubbl/distr/stampa	Roma, : Bardi, c2007
ISBN	88-88620-34-6
Descrizione fisica	XV, 191 p., [4] c. di tav. : ill. ; 21 cm.
Collana	Collezione storica ; 3
Disciplina	481
Soggetti	Papirologia
Collocazione	V.1.G. 194
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr. UNINA9910337837803321

Titolo	Computer Vision – ACCV 2018 Workshops : 14th Asian Conference on Computer Vision, Perth, Australia, December 2–6, 2018, Revised Selected Papers / / edited by Gustavo Carneiro, Shaodi You
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-21074-X
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XV, 541 p. 260 illus., 230 illus. in color.)
Collana	Image Processing, Computer Vision, Pattern Recognition, and Graphics ; ; 11367
Disciplina	006.37 006.6
Soggetti	Optical data processing Artificial intelligence Computer organization Computer hardware Image Processing and Computer Vision Artificial Intelligence Computer Systems Organization and Communication Networks Computer Hardware
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Scene Understanding and Modelling (SUMO) Challenge -- Learning and Inference Methods for High Performance Imaging (LIMHPI) -- Attention/Intention Understanding (AIU) -- Museum Exhibit Identification Challenge (Open MIC) for Domain Adaptation and Few-Shot Learning -- RGB-D - Sensing and Understanding via Combined Colour and Depth -- Dense 3D Reconstruction for Dynamic Scenes -- AI Aesthetics in Art and Media (AIAM) -- Robust Reading (IWRR), Artificial Intelligence for Retinal Image Analysis (AIRIA) -- Combining Vision and Language, Advanced Machine Vision for Real-life and Industrially Relevant Applications (AMV).
Sommario/riassunto	This LNCS workshop proceedings, ACCV 2018, contains carefully reviewed and selected papers from 11 workshops, each having

different types or programs: Scene Understanding and Modelling (SUMO) Challenge, Learning and Inference Methods for High Performance Imaging (LIMHPI), Attention/Intention Understanding (AIU), Museum Exhibit Identification Challenge (Open MIC) for Domain Adaptation and Few-Shot Learning, RGB-D - Sensing and Understanding via Combined Colour and Depth, Dense 3D Reconstruction for Dynamic Scenes, AI Aesthetics in Art and Media (AIAM), Robust Reading (IWRR), Artificial Intelligence for Retinal Image Analysis (AIRIA), Combining Vision and Language, Advanced Machine Vision for Real-life and Industrially Relevant Applications (AMV).