

1. Record Nr.	UNISA990003041030203316
Titolo	Natura morta italiana tra Cinquecento e Settecento : Kunsthalle der Hypo-Kulturstiftung, Munchen, 6 dicembre 2002-23 febbraio 2003 / a cura di Mina Gregori, Johann Georg Prinz von Hohenzollern
Pubbl/distr/stampa	Milano : Electa, copyr. 2002
ISBN	88-370-2022-8
Descrizione fisica	492 p. : ill. ; 29 cm
Disciplina	758.40945
Soggetti	Natura morta nella pittura italiana - Sec. 16.-18
Collocazione	V A 10 FIR 011
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della Mostra

2. Record Nr.	UNINA9910453257203321
Autore	Goldstein Melvyn C
Titolo	A history of modern Tibet . Volume 3 The storm clouds descend, 1955-1957 / / Melvyn C. Goldstein
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2013] ©2013
ISBN	0-520-95671-0
Descrizione fisica	1 online resource (590 pages) : illustrations
Altri autori (Persone)	GoldsteinMelvyn C
Disciplina	951.5055
Soggetti	HISTORY / Asia / General RELIGION / Buddhism / General (see also PHILOSOPHY / Buddhist) SOCIAL SCIENCE / Anthropology / Cultural Electronic books. Tibet Autonomous Region (China) History 1951- Tibet Autonomous Region (China) Politics and government 1951-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Continues: A history of modern Tibet. Volume 2, The calm before the storm, 1951-1955.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Glossary of Key People and Terms -- Ganzi County Names in Tibetan and Chinese -- First Steps -- Pushback -- Mao's "Socialist Transformation Campaign" and Democratic Reforms in Sichuan -- The Khamba Uprising Begins -- The Rise of Jenkhentsisum -- Jenkhentsisum Expands and India Invites the Dalai Lama -- The Mönlam Incident of 1956 and Its Aftermath -- The Chinese Government Responds to the Uprising -- The Preparatory Committee for the Tibet Autonomous Region (PCTAR) -- Fan Ming's "Great Expansion" -- The Dalai Lama Visits India -- The Khambas, JKTS, and the CIA -- The Dalai Lama Returns -- The "Great Contraction" and the "Great Discontinuance" -- Final Thoughts -- ; Appendix A. Appeal of Thubten Nyenjik [JKTS] to the Queen of England -- ; Appendix B. Correct Tibetan Spellings.
Sommario/riassunto	It is not possible to fully understand contemporary politics between China and the Dalai Lama without understanding what happened in the 1950's. The third volume in Melvyn Goldstein's History of Modern Tibet

series, *The Calm before the Storm*, examines the critical years of 1955 through 1957. During this period, the Preparatory Committee for a Tibet Autonomous Region was inaugurated in Lhasa, and a major Tibetan uprising occurred in Sichuan Province. Jenkhentsisum, a Tibetan anti-communist émigré group, emerged as an important player with secret links to Indian Intelligence, the Dalai Lama's Lord Chamberlain, the United States, and Taiwan. And in Tibet, Fan Ming, the acting head of the CCP's office in Lhasa, launched the "Great Expansion," which recruited many thousands of Han Cadres to Lhasa in preparation for beginning democratic reforms, only to be stopped decisively by Mao Zedong's "Great Contraction" which sent them back to China and ended talk of reforms in Tibet for the foreseeable future. In Volume III, Goldstein draws on never-before seen Chinese government documents, published and unpublished memoirs and diaries, and invaluable in-depth interviews with important Chinese and Tibetan participants (including the Dalai Lama) to offer a new level of insight into the events and principal players of the time. Goldstein corrects factual errors and misleading stereotypes in the history, and uncovers heretofore unknown information on the period to reveal in depth a nuanced portrait of Sino-Tibetan relations that goes far beyond anything previously imagined.

3. Record Nr.	UNINA9910131555103321
Autore	Laloy Louis
Titolo	La musique chinoise / / Louis Laloy
Pubbl/distr/stampa	[Place of publication not identified] : , : J.-M. Tremblay, , 2005
ISBN	1-55442-646-4
Descrizione fisica	1 online resource
Collana	Classiques des sciences sociales
Disciplina	780.951
Soggetti	Music - History and criticism - China
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	I. Les sources.--II.La doctrine.--III. Les destins.--IV. Le systeme.--V.La gamme.--VI. Les gammes nouvelles.--VII.Les instruments.--VIII. La notation.--IX. Musique religieuse.--X. Musique de chambre.--XI. Musique populaire.--XII. Musique de theatre.--XIII.Espoir.--XIV. Melodies notees.