

1.	Record Nr.	UNISA990003038400203316
	Autore	BAIRATI, Eleonora
	Titolo	Salomè : immagini di un mito / Eleonora Bairati
	Pubbl/distr/stampa	Nuoro : Ilisso, copyr. 1998
	ISBN	88-85098-70-3
	Descrizione fisica	206 p. : ill. ; 25 cm
	Collana	Appunti d'arte ; 12
	Disciplina	704.9484
	Soggetti	Salomè Iconografia
	Collocazione	V A 8 BAI
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910464316703321
	Titolo	Reimagining the Caribbean : conversations among the Creole, English, French, and Spanish Caribbean / / edited by Valerie Orlando and Sandra Messinger Cypess
	Pubbl/distr/stampa	Lanham, Maryland ; ; London, England : , : Lexington Books, , 2014 ©2014
	ISBN	0-7391-9420-8
	Descrizione fisica	1 online resource (213 p.)
	Collana	After the Empire : The Francophone World and Postcolonial France
	Disciplina	972.9
	Soggetti	Cultural fusion - Caribbean Area Cultural pluralism - Caribbean Area Popular culture - Caribbean Area Group identity - Caribbean Area Electronic books. Caribbean Area Civilization
	Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Approaching the Caribbean from a Latin Americanist Perspective; Chapter Two: Teaching the Caribbean across Borders; Chapter Three: Islands without Borders; Chapter Four: Analyzing the Caribbean through the Vehicle of Translation Studies; Chapter Five: Caribbean Drama; Chapter Six: Bitter Sugar; Chapter Seven: "A Hispaniola Conspiracy"; Chapter Eight: Defending Freedom and Human Rights; Glossary of Selected Terms; Bibliographical Sources and Resources; Index; About the Contributors
Sommario/riassunto	This volume brings together scholars working in different languages- Creole, French, English, Spanish-and modes of cultural production- literature, art, film, music-to suggest how best to model courses that impart the rich, vibrant, and multivalent aspects of the Caribbean in the classroom.