

1. Record Nr.	UNISA990003036190203316
Autore	Henricus : de Frimaria
Titolo	De decem preceptis / Henricus de Frimaria ; edition par Bertrand G. Guyot ; presentazione di Loris Sturlese
Pubbl/distr/stampa	Pisa : Scuola Normale Superiore, 2005
ISBN	88-7642-171-8
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Collocazione	II.1.B. 248
Lingua di pubblicazione	Italiano Latino
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2. Record Nr.	UNINA9910482961803321
Autore	Lau Dorothy Wai Sim
Titolo	Reorienting Chinese Stars in Global Polyphonic Networks : Voice, Ethnicity, Power / / by Dorothy Wai Sim Lau
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2021
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Descrizione fisica	1 online resource (225 pages) : illustrations
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Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di contenuto	Introduction: Laying out a Terrain of the Phone-based Star Discourse in Chinese Cinemas -- Part I: Anglophone Media Space -- Mediating Action and Speech: Michelle Yeoh's Inter-phonic Star Appeal in Pan-Pacific Connections -- The Exotic "Sound" of New China: Fan Bingbing and Liu Yifei in Hollywood Star Vehicles -- From "King of Mandopop" to the New Kato: Vocal Eccentricities, "Coolness," and the Crossover Image of Jay Chou -- Part II: Sinophone Cinematic Space -- Tang Wei: Lingual Versatility, On-/Off-screen Existence, and the Chinese-Korean Popular Imagination -- Modern Women, "Old" Shanghai: Maggie Cheung, Sammi Cheng, and Female Vocality in Two Stanley Kwan's Sinophone Films -- Bi-ethnicity, Multi-dialecticality: Takeshi Kaneshiro's Lingua-Crossing Public Persona -- Part III: Participatory Web Space -- "Mute Fighters": Dialectics of Corporeal Presence and Vocal Absence in Digital

Fan Videos Featuring Bruce Lee and Donnie Yen -- When Geisha Meets
Mulan: User-generated Revoicing, (Dis)embodiment and Cyber Star
Discourse of Zhang Ziyi -- Conclusion: Reconsidering Chinese Film
Stars -- Toward a Polyphonic Presence.

Sommario/riassunto

This monograph offers a cutting edge perspective on the study of Chinese film stars by advancing a "linguaphonic" model, moving away from a conceptualization of transnational Chinese stardom reliant on the centrality of either action or body. It encompasses a selection of individual personalities from the most iconic Bruce Lee, Michelle Yeoh, and Maggie Cheung to the not-yet-full-fledged Takeshi Kaneshiro, Jay Chou, and Tang Wei to the newest Fan Bingbing, Liu Yifei, Wen Ming-Na, and Sammi Cheng who are exemplary to the star-making practices in the designated sites of articulations. This volume notably pivots on specific phonic modalities - spoken forms of tongues, manners of enunciation, styles of vocalization -- as means to mine ethnic and ideological underpinnings of Chinese stardom. By indicating a methodological shift from the visual-based to aural-based vectors, it asserts the phonic as a legitimate bearing that can generate novel vigor in the reimagination of Chineseness. By exhausting the critical affordability of the phonic, this book unravels the polemics of visuality and aurality, body and voice, as well as onscreen personae and offscreen existence, remapping the contours of the ethnic fame-making in the global mediascape. .
