

1. Record Nr.	UNISA990003021850203316
Autore	BERGER, Gustav A.
Titolo	La foderatura : metodologia e tecnica / Gustav A. Berger ; presentazione di Giovanna C. Scicolone ; edizione italiana a cura di Lisa Venerosi Pesciolini
Pubbl/distr/stampa	Firenze : Nardini, copyr. 1992
ISBN	88-404-4016-X
Descrizione fisica	125 p. : ill. ; 25 cm
Collana	Arte e restauro , Strumenti ; 4
Disciplina	751.6
Soggetti	Pitture - Restauro
Collocazione	V A 5 BER
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910457354403321
Autore	Sim Stuart
Titolo	Manifesto for silence [[electronic resource] ] : confronting the politics and culture of noise / / Stuart Sim
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2007
ISBN	1-280-86652-7 9786610866526 0-7486-3126-7
Descrizione fisica	1 online resource (225 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; COPYRIGHT; Contents; Acknowledgements; Introduction: The Virtues of Silence: The Politics of Silence; Part I The Politics and Culture of Noise; 1 The Science and Technology of Silence; 2 Marketing Noise; 3 The Assault against Silence and Why Silence Matters; Part II The Virtues of Silence; 4 Where Silence Matters: Religion; 5 Where Silence Matters: Philosophy; 6 The Aesthetics of Silence; 7 Where Silence Matters: The Arts; 8 Where Silence Matters: Literature; 9 Where Silence Matters: Language and Speech; Conclusion: Campaigning for Silence; Notes; Bibliography; Index
Sommario/riassunto	This book makes an urgent demand for silence. The ability to think, to reflect, and to create are all highly dependent on regular access to silence. Yet in today's noisy, 24/7 society silence and quiet are under threat. And the business world only makes this worse with cynical marketing strategies abusing the power of noise: ever-diminishing oases of calm are hard to find. Stuart Sim argues that we need more, not less, silence. He explains why silence matters, where it matters - in our environment, in religion, philosophy, the arts, literature and science - and why the human race will suffer

