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Autore	TORNO, Armando
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2. Record Nr.	UNISA996248110803316
Autore	Jacoby Karl <1965->
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ISBN	1-282-75924-8 9786612759246 0-520-93030-4 1-59734-558-X
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The Hidden History of American Conservation -- PART I. FOREST: THE ADIRONDACKS -- 1. The Re-creation of Nature -- 2. Public Property and Private Parks -- 3. Working-Class Wilderness -- PART II. MOUNTAIN: YELLOWSTONE -- 4. Nature and Nation -- 5. Fort Yellowstone -- 6. Modes of Poaching and Production -- PART III. DESERT: THE GRAND CANYON -- 7. The Havasupai Problem -- 8. Farewell Song -- Epilogue: Landscapes of Memory and Myth -- Chronology of American Conservation
Sommario/riassunto	Crimes against Nature reveals the hidden history behind three of the nation's first parklands: the Adirondacks, Yellowstone, and the Grand Canyon. Focusing on conservation's impact on local inhabitants, Karl Jacoby traces the effect of criminalizing such traditional practices as hunting, fishing, foraging, and timber cutting in the newly created parks. Jacoby reassesses the nature of these ""crimes"" and provides a rich portrait of rural people and their relationship with the natural world in the late nineteenth and early twentieth centuries.