

1. Record Nr.	UNISA990002999900203316
Autore	International Conference, XP 2005 : <6. ; : 2005
Titolo	Extreme Programming and Agile Processes in Software Engineering : 6th International Conference, XP 2005 : Sheffield, UK, June 18-23, 2005 : proceedings / Hubert Baumeister...[et al.](Eds.)
Pubbl/distr/stampa	Berlin [etc.] : Springer, [c2005]
ISBN	3-540-26277-6
Descrizione fisica	XIV, 332 p. : ill. ; 24 cm.
Collana	Lecture notes in computer science ; 3556
Disciplina	005.1
Soggetti	Software - Progettazione - Congressi - Sheffield - 2005 Ingegneria del software - Congressi - Sheffield - 2005
Collocazione	001 LNCS 3556
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910966322403321
Titolo	Music, culture and identity in the muslim world : Performance, Politics and Piety // edited by Kamal Salhi
Pubbl/distr/stampa	New York : , : Routledge, , 2014
ISBN	1-317-96309-1 1-315-86723-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Collana	Routledge Advances in Middle East and Islamic Studies Routledge advances in Middle East and Islamic studies ; ; 22
Classificazione	SOC008000
Altri autori (Persone)	SalhiKamal
Disciplina	297.267
Soggetti	Islamic music - History and criticism Music - Islamic countries - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Music, Culture and Identity in the Muslim World""; ""Title Page""; ""Copyright Page""; ""Table of Contents""; ""List of illustrations""; ""Contributors""; ""Acknowledgements""; ""Introduction: the paradigm of performing Islam beyond the political rhetoric""; ""1 New Islamist popular culture in Turkey""; ""2 Social forces shaping the heterodoxy of Sufi performance in contemporary Egypt""; ""3 Singing dissent: Sufi chant as a vehicle for alternative perspectives""; ""4 Debating piety and performing arts in the public sphere: the a€?caravana€? of veiled actresses in Egypt"" ""5 Wah wah! Meida meida! The changing roles of dance in Afghan society""""6 The manifest and the hidden: agency and loss in Muslim performance traditions of South and West Asia""; ""7 a€?Muslim punka€? music online: piety and protest in the digital age""; ""8 Devotion or pleasure? Music and meaning in the celluloid performances of qawwali in South Asia and the diaspora""; ""9 Multicultural harmony? Pakistani Muslims and music in Bradford""; ""10 Hip-hop bismillah: subcultural worship of Allah in Western Europe""
Sommario/riassunto	"In contrast to many books on Islam that focus on political rhetoric and activism, this book explores Islam's extraordinarily rich cultural and artistic diversity, showing how sound, music and bodily performance

offer a window onto the subtleties and humanity of Islamic religious experience. Through a wide range of case studies from West Asia, South Asia and North Africa and their diasporas - including studies of Sufi chanting in Egypt and Morocco, dance in Afghanistan, and "Muslim punk" on-line - the book demonstrates how Islam should not be conceived of as being monolithic or monocultural, how there is a large disagreement within Islam as to how music and performance should be approached, such disagreements being closely related to debates about orthodoxy, secularism, and moderate and fundamental Islam, and how important cultural activities have been, and continue to be, for the formation of Muslim identity. "--

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3. Record Nr.	UNISA996655265103316
Titolo	Fundamental Approaches to Software Engineering : 28th International Conference, FASE 2025, Held as Part of the International Joint Conferences on Theory and Practice of Software, ETAPS 2025, Hamilton, ON, Canada, May 3–8, 2025, Proceedings / / edited by Artur Boronat, Gordon Fraser
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-90900-3
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XIV, 288 p. 109 illus., 67 illus. in color.)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 15693
Disciplina	005.1
Soggetti	Software engineering Operating systems (Computers) Computer science Microprogramming Computer systems Natural language processing (Computer science) Software Engineering Operating Systems Theory of Computation Control Structures and Microprogramming Computer System Implementation Natural Language Processing (NLP)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This open access book constitutes the proceedings of the 28th International Conference on Fundamental Approaches to Software Engineering, FASE 2025, which was held as part of the International Joint Conferences on Theory and Practice of Software, ETAPS 2025, in Hamilton, Canada, in May 2025. The 9 full and 2 short papers included in the proceedings, together with one invited keynote paper and 3 tool competition papers, were carefully reviewed and selected from 31

submissions. They deal with up to date research in software engineering and its applications in, e.g., quality and testing foundations for AI-based systems, requirements engineering, etc. .

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