

1.	Record Nr.	UNISA990002984570203316
	Autore	D'ANGELA, Cosimo
	Titolo	Studi di antichità cristiane / Cosimo D'Angela
	Pubbl/distr/stampa	Bari : Edipuglia, 2006
	ISBN	978-88-7228-480-3
	Descrizione fisica	126 p. : ill. ; 24 cm.
	Collana	Scavi e ricerche ; 17
	Disciplina	930.5
	Soggetti	Archeologia cristiana - Studi
	Collocazione	XII.1.B. 66
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910779086603321
	Autore	Neef Sonja
	Titolo	Imprint and trace [[electronic resource]] : handwriting in the age of technology // Sonja Neef
	Pubbl/distr/stampa	London, : Reaktion Books, 2011
	ISBN	1-280-49353-4 9786613588760 1-86189-738-3
	Descrizione fisica	1 online resource (368 p.)
	Altri autori (Persone)	MathewsAnthony
	Disciplina	652.1 652.109
	Soggetti	Penmanship - History Writing - Materials and instruments - History Written communication - Technological innovations
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	"This book was first published in 2008 by Kulturverlag Kadmos Berlin as <i>Abdruck und Spur : Handschrift im Zeitalter ihrer technischen Reproduzierbarkeit</i> . First published in English in 2011. English language translation by Anthony Mathews."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Imprint and Trace Cover; Imprint page; Contents; . . . before Aleph; Introduction: Manus ex machina; Before a Stele; 1. Exergue: Imprint and Trace; Before a Line; 2. Preamble: Scribing On; Before a Cookery Book; 3. Prolegomenon: Writing and Technology; Before a Photograph; 4. Fore-Word: A Distance, However Close; Before a Hand; 5. The Screen Saver: Screen-Writing and Hand-Saving; Before a Postcard; 6. The Diary: Anne Frank versus Kujau-Hitler; Before a Grave; 7. Tattooing: Performing Perforation; Before a Wall; 8. Graffiti: Passages of Writing; 9. Paralipomena: This Side of Writing After Omega . . .References; Bibliography
Sommario/riassunto	<p>Today, writing by hand seems a nearly archaic process. Nearly all of our written communication is digital-our letters are via email or text message, our manuscripts are composed using word processors, our journals are blogs, and we sign checks to pay bills with the push of a button. Sonja Neef believes that what we have lost in our modern technological conversation is the ductus-the physical and material act of handwriting. In Imprint and Trace Neef argues, however, that handwriting throughout its history has always been threatened with erasur</p>