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| 1. Record Nr.           | UNISA990002984570203316  |
| Autore                  | D'ANGELA, Cosimo   |
| Titolo                  | Studi di antichità cristiane / Cosimo D'Angela   |
| Pubbl/distr/stampa      | Bari : Edipuglia, 2006   |
| ISBN                    | 978-88-7228-480-3  |
| Descrizione fisica      | 126 p. : ill. ; 24 cm.   |
| Collana                 | Scavi e ricerche ; 17  |
| Disciplina              | 930.5  |
| Soggetti                | Archeologia cristiana - Studi  |
| Collocazione            | XII.1.B. 66  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910779086603321  |
| Autore                  | Neef Sonja   |
| Titolo                  | Imprint and trace [[electronic resource]] : handwriting in the age of technology / / Sonja Neef                            |
| Pubbl/distr/stampa      | London, : Reaktion Books, 2011   |
| ISBN                    | 1-280-49353-4<br>9786613588760<br>1-86189-738-3  |
| Descrizione fisica      | 1 online resource (368 p.)   |
| Altri autori (Persone)  | MathewsAnthony   |
| Disciplina              | 652.1<br>652.109   |
| Soggetti                | Penmanship - History<br>Writing - Materials and instruments - History<br>Written communication - Technological innovations |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

## Note generali

"This book was first published in 2008 by Kulturverlag Kadmos Berlin as Abdruck und Spur : Handschrift im Zeitalter ihrer technischen Reproduzierbarkeit. First published in English in 2011. English language translation by Anthony Mathews."

## Nota di bibliografia

Includes bibliographical references.

## Nota di contenuto

Imprint and Trace Cover; Imprint page; Contents; . . . before Aleph; Introduction: Manus ex machina; Before a Stele; 1. Exergue: Imprint and Trace; Before a Line; 2. Preamble: Scribing On; Before a Cookery Book; 3. Prolegomenon: Writing and Technology; Before a Photograph; 4. Fore-Word: A Distance, However Close; Before a Hand; 5. The Screen Saver: Screen-Writing and Hand-Saving; Before a Postcard; 6. The Diary: Anne Frank versus Kujau-Hitler; Before a Grave; 7. Tattooing: Performing Perforation; Before a Wall; 8. Graffiti: Passages of Writing; 9. Paralipomena: This Side of Writing  
After Omega . . . References; Bibliography

## Sommario/riassunto

Today, writing by hand seems a nearly archaic process. Nearly all of our written communication is digital-our letters are via email or text message, our manuscripts are composed using word processors, our journals are blogs, and we sign checks to pay bills with the push of a button. Sonja Neef believes that what we have lost in our modern technological conversation is the *ductus*-the physical and material act of handwriting. In *Imprint and Trace* Neef argues, however, that handwriting throughout its history has always been threatened with erasure.