

1. Record Nr.	UNISA990002977800203316
Titolo	Slavia : casopis pro slovanskou filologii
Pubbl/distr/stampa	Praha, : Euroslavica
ISSN	0037-6736
Descrizione fisica	v. : ill. ; 24 cm
Disciplina	491.805
Soggetti	Filologia slava - Periodici
Lingua di pubblicazione	Molteplice
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Comincia nel 1922 Sospeso nel 1941-1946 L'editore varia Descrizione basata su: Vol. 76, n. 1 (2007)

2. Record Nr.	UNINA9910983311003321
Autore	Wienkamp Heribert
Titolo	Creativity Diagnostics // by Heribert Wienkamp
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2025
ISBN	9783662704325 3662704323
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (141 pages)
Disciplina	155.28
Soggetti	Psychodiagnostics Psychological Diagnostics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Intelligence research and intelligence models -- Creativity -- Attempts at creativity diagnostics -- Creativity in social interactions and relationships -- Motivational factors in social relationships and interactions -- Creativity diagnostics within the framework of personality diagnostics -- Takeaways.
Sommario/riassunto	Creativity diagnostics is actually paradoxical and “an impossible task.” It is neither plannable nor retrievable on demand, nor can it be prescribed with the motto: “Be spontaneous” or “Be creative!” All previous attempts to assess creative performance or behavior, for example through creativity tests using the criteria of “idea richness” and “idea diversity” under formal standardization rules (e.g. time limits) and norms, have mostly failed to meet expectations, whether in schools or in corporate aptitude diagnostics. At best, creativity could be demonstrated in the artistic-scientific field through work samples or “brilliant inventions.” In day-to-day operations and workplaces, creativity is typically observable over a longer period, taking into account its usefulness and social acceptance. What “approaches” might be possible in psychological diagnostics to assess creativity, and what limitations they are subject to, is the topic of this “creative” article. Target groups Psychologists and HR experts in both academia and practice, as well as school educators and HR managers responsible for evaluating the creative performance of their employees. About the

author Dr. Heribert Wienkamp, a certified psychologist with a PhD in Psychology, has worked for many years in various HR roles in a bank and a building society. The translation was done with the help of artificial intelligence. A subsequent human revision was done primarily in terms of content. This book is a translation of an original German edition. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation.

---