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 Peirce and Husserl: Abduction, Apperception and Aesthetics
 Introduction; Apperception in Husserl's view; Peirce's Way of Understanding Abduction; The Meaning of Regression : Aesthetics and Phenomenology; Conclusion; Peirce, Saussure and Jakobson's Aesthetic Function: Towards a Synthetic View of the Aesthetic Function; Introduction; 1. Jakobson's Aesthetic Function in the Milieu of Saussurean and Peircean Perspectives; 1.1 The bipolar sign and the artifice; 1.2 Sound shape and immediate signification; 1.3 Jakobson's artifice and Peirce's human sign; 2. Peirce and the Aesthetic Function
 2.1 Triadism and the human sign
 2.2 The degenerate sign - degrees of interpretation; NOTES; Some Reflections on Peirce's Aesthetics from a Structuralist Point of View; 0. Introduction; 1. Aesthetics Inside the Classification of Sciences; 2. Some more Remarks about Aesthetics and Art Criticism; 3. The Aesthetic Experience as a Form of Reasoning; 4. Aesthetics as a Form of Knowledge and as a Form of Experience; III. Peirce's Aesthetics in the Context of his Thought; The Place of Peirce's 'Esthetic' in his Thought and in the Tradition of Aesthetics; 1. The Original Aim of Aesthetics
 2. The Appropriate Character of Feeling

Sommario/riassunto

Most of the essays collected in this book were presented at the Charles S. Peirce Sesquicentennial Congress (Harvard University, September 1989). The volume is devoted to themes within Peirce's value theory and offers a comprehensive view of less known aspects of his influential philosophy, in particular Peirce's work on ethics and aesthetics. The book is divided in four sections. Section I discusses the status of ethics as a normative science and its relation with logic; some applications are presented, e.g. in the field of bioethics. Section II investigates the specific position of Peircean a

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