

- | | | |
|----|-------------------------|---|
| 1. | Record Nr. | UNISA990002965410203316 |
| | Autore | AGENZIA EUROPEA PER LA SICUREZZA E SALUTE SUL LAVORO |
| | Titolo | The healthy workplace initiative : a new deal for a better workplace : good practice for enterprises, social partners and organisations / European agency for safety and health at work |
| | Pubbl/distr/stampa | Luxembourg : Office for official publications of the European Communities, [2006] |
| | Descrizione fisica | 14 p. : ill. ; 30 cm |
| | Disciplina | 331.12094 |
| | Soggetti | Lavoro - Paesi della Comunità europea |
| | Collocazione | CDE 13.03 (XLIII) |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
-
- | | | |
|----|-------------------------|---|
| 2. | Record Nr. | UNINA9910162697103321 |
| | Autore | Gilmore John |
| | Titolo | Laid bare: a memoir of wrecked lives and the Hollywood death trip |
| | Pubbl/distr/stampa | Amok Books |
| | ISBN | 1-878923-23-4 |
| | Descrizione fisica | 1 online resource (251 p.) : ill |
| | Disciplina | 791.4308092 |
| | Soggetti | Celebrities
Motion picture actors and actresses |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Sommario/riassunto | A powerful chronicler of the American Nightmare through his gripping examinations of near-mythic Southern California murders (the Black |

Dahlia, Tate-La Bianca), John Gilmore now draws upon his personal experiences to turn his sights on our morbid obsession with Celebrity and the ruinous price it extracts from those who would pursue it. With caustic clarity and 20/20 hindsight, Gilmore unstintingly recounts his relationships with the likes of Janis Joplin, Jack Nicholson, Dennis Hopper, Jane Fonda, Jean Seberg and Lenny Bruce on the way up and at the peaks of their notoriety. In baring his role in James Dean's attempts to push the bounds of sexual experimentation, Gilmore explores the actor's legendary fascination with speed and death. With hip, vivid prose, Gilmore describes his illuminating and often haunting first-hand encounters with Hank Williams, Ed Wood, Jr., Brigitte Bardot, Sal Mineo, Eartha Kitt, Charles Manson, Jayne Mansfield, Vampira, Steve McQueen and many other denizens of the 20th century's dubious Pantheon.
