

1. Record Nr.	UNISA990002944220203316
Autore	GALZERANO, Giuseppe
Titolo	Gaetano Bresci : la vita, l'attentato, il processo e la morte del regicida anarchico / Giuseppe Galzerano
Pubbl/distr/stampa	Casalvelino Scalo : Galzerano, 2001
Descrizione fisica	1096 p., [48] p. di tav. : ill. ; 23 cm
Collana	Atti e memorie del popolo
Disciplina	929.4
Soggetti	Bresci, Gaetano Biografia Umberto <Re d'Italia ; 1.> Attentato Studi
Collocazione	XV.1.A. 1259
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910790436503321
Autore	Raab Nigel A. <1968->
Titolo	Democracy burning? [[electronic resource] ] : urban fire departments and the limits of civil society in late Imperial Russia, 1850-1914 / / Nigel A. Raab
Pubbl/distr/stampa	Montreal ; ; Ithaca [N.Y.], : McGill-Queen's University Press, 2011
ISBN	1-283-53019-8 9786613842640 0-7735-8069-7
Descrizione fisica	1 online resource (277 p.)
Disciplina	363.37/8094709034
Soggetti	Fire departments - Russia - History Russia History 1801-1917 Russia Social conditions 1801-1917 Russia Politics and government 1801-1917
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 A Tale of Two Ministries: The Ministry of War, the Ministry of Internal Affairs, and the Reform of the Russian Fire Department, 1855-65 -- 2 The Implementation of Reform: Developing Urban Autonomy in the Public Fire Department, 1865-80 -- 3 Disagreement without Opposition: The City, the State, and the Fight for Control of the Municipal Fire Department in Kazan, 1881-86 -- 4 A Conservative Public Sphere: Volunteer Fire Departments, 1880-1914 -- 5 The Imperial Russian Society of Firefighters, 1893-1914 -- 6 Visualizing Civil Society: The Photographer and the Firefighter -- Conclusion.
Sommario/riassunto	Nineteenth-century commentators often claimed that Russia burned to the ground every thirty years. In an empire whose cities were built of wood, firefighters had a visible presence throughout Russia's urban centres and became politically active across the country. Democracy Burning? studies the political, cultural, and social values of volunteer firefighters and reveals the ways in which their public organizations cooperated with the authoritarian state. Nigel Raab considers the important roles that nationalism, regionalism, militarism, photography,

and civil society played in fire departments and challenges prevailing notions that volunteer organizations opposed the state. His analysis not only provides insights into questions about a nascent civic consciousness in the years leading to revolution but also reveals new and important information about other aspects of urban life. A skilled work of history and urban studies, *Democracy Burning?* forces us to rethink the way we consider large public organizations and their relation to authoritarian governments.

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